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Music composed by John Williams

# **OLYMPIC FANFARE *and* THEME**

*Written for the 1984 Olympic Games of Los Angeles*

***Arranged by Rieks van der Velde***

**Brass Band**

# ***Concert Series***

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Proef - Exemple - Sample - Probe



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# OLYMPIC FANFARE AND THEME

~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Velde

Score Brass Band

Eroica  $\text{♩} = 86$

Score for Brass Band, including parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I (glockenspiel), Percussion II (snare drum), and Percussion III (cymbal à 2). The score is marked with a forte *f* dynamic throughout.

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This musical score is for the piece "Olympic Fanfare and Theme - 2". It is a multi-staff score for a large ensemble, including brass and percussion instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Brass Section:**
  - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The solo Bb and repiano Bb parts feature more complex rhythmic patterns, while the 2nd and 3rd Bb parts play a steady eighth-note accompaniment.
  - Horns:** Solo Eb, 1st Eb, and 2nd Eb. The solo Eb part has a melodic line, while the 1st and 2nd Eb parts provide harmonic support.
  - Trombones:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd Bb parts play a melodic line, while the Bass C part provides a low-frequency accompaniment.
  - Euphonium and Basses:** Bb euphonium, Eb bass, and Bb bass. These instruments provide a solid harmonic foundation with sustained notes and some melodic movement.
- Percussion Section:**
  - Timpani:** Provides a rhythmic accompaniment with sustained notes and some melodic movement.
  - Percussion I, II, and III:** These parts feature various rhythmic patterns, including eighth-note runs and accented beats, contributing to the overall texture and drive of the piece.

The score is marked with a large, diagonal watermark that reads "Proof - Example - Sample - Probe".

10

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key musical features include:

- Measures 10-12 with a large fermata over the brass section.
- Dynamic markings: *mf* (mezzo-forte) for the E♭ bass and B♭ bass parts, and *ff* (fortissimo) for Percussion II.
- Articulation: *tr* (trill) for the Timpani part.
- Rehearsal mark: A triangle symbol at the start of measure 10.

This musical score is for the fourth page of 'Olympic Fanfare and Theme'. It features a variety of instruments including Eb soprano, Bb, and C cornets; Eb, Bb, and C horns; Bb baritone and trombone; Bb euphonium; Eb and Bb basses; Timpani; and three Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by sustained notes and rhythmic patterns. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The score includes dynamic markings such as *f*, *mf*, and *sostenuto*. The percussion parts show a rhythmic pattern starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic, ending with a triplet of eighth notes.

This musical score is for the fifth page of 'Olympic Fanfare and Theme'. It features a variety of instruments including Eb soprano, Bb, and C cornets; Eb, Bb, and C flugelhorns; Eb, Bb, and C horns; Bb baritone and euphonium; Eb and Bb basses; and three percussion parts (I, II, III). The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments play sustained notes, while the percussion parts feature rhythmic patterns, including triplets in Percussion II. A large blue watermark 'Protest - Example - Sample - Probe' is overlaid diagonally across the score.

Instrument parts include:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone (*mf*)
- 2nd Bb baritone (*mf*)
- 1st Bb trombone (*mf*)
- 2nd Bb trombone (*mf*)
- Bass C trombone (*mf*)
- Bb euphonium
- Eb bass (*stagger breathing*)
- Bb ba (*stagger breathing*)
- Timpani
- Percussion I
- Percussion II (includes triplets)
- Percussion III

This musical score is for the sixth page of 'Olympic Fanfare and Theme'. It features a large brass section and a percussion section. The brass instruments include:

- 5 Eb cornets (Soprano, Solo, Repiano, 2nd, 3rd)
- 1 Bb flugelhorn
- 3 Eb horns (Solo, 1st, 2nd)
- 2 Bb baritones (1st, 2nd)
- 3 Bb trombones (1st, 2nd, Bass C)
- 1 Bb euphonium
- 1 Eb bass
- 1 Bb bass

The percussion section includes:

- Timpani
- Percussion I
- Percussion II (playing a rhythmic pattern with triplets)
- Percussion III

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the 25th measure of the 'Olympic Fanfare and Theme - 7'. It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd and 3rd Bb cornets; Bb flugelhorn; Solo Eb, 1st Eb, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st, 2nd, and Bass C trombones; Bb euphonium; Eb and Bb basses; Timpani; and three Percussion parts (I, II, III). The score is written in 4/4 time with a key signature of one sharp (F#). The flugelhorn part begins with a *sostenuto* marking and a *mf* dynamic. Percussion II has triplet markings in measures 2 and 4. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the eighth page of 'Olympic Fanfare and Theme'. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugelhorn, Eb and Bb horns, Bb baritone and trombone, Bb euphonium, Eb and Bb bass, and three percussion parts. The score is written in 2/4 time with a key signature of one sharp (F#). The first three measures are marked with a dynamic of *mf* and include a '2, 3, 4' marking above the Solo Bb cornet part. The fourth measure is marked *mf* and includes a 'mute' instruction for the Solo Bb cornet and '1 only, mute' for the Eb soprano cornet. The percussion parts feature rhythmic patterns, with Percussion II and III including triplet markings in the fourth measure.

This musical score page, numbered 35, is for the piece 'Olympic Fanfare and Theme - 9'. It features a variety of instruments including Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb cornets, Bb flugelhorn, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb and Bb basses, Timpani, and three Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The Eb instruments are in the treble clef, while the Bb instruments and Percussion II are in the bass clef. Percussion II has a key signature of two flats (Bb). The music includes a dynamic marking of *mf* (mezzo-forte) and features several triplet rhythms in Percussion II. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page.



This musical score is for the 'Olympic Fanfare and Theme' and is arranged for a large brass and percussion ensemble. The score is divided into four systems of staves. The instruments included are:

- Brass Section:**
  - E♭ soprano cornet (Eb sopr.cnt.)
  - Solo B♭ cornet
  - Repiano B♭ cornet
  - 2nd B♭ cornet
  - 3rd B♭ cornet
  - B♭ flugelhorn
  - Solo E♭ horn
  - 1st E♭ horn
  - 2nd E♭ horn
  - 1st B♭ baritone
  - 2nd B♭ baritone
  - 1st B♭ trombone
  - 2nd B♭ trombone
  - Bass C trombone
  - B♭ euphonium
  - E♭ bass
  - B♭ bass
- Percussion Section:**
  - Timpani
  - Percussion I
  - Percussion II
  - Percussion III

The score begins with a key signature of one sharp (F#) and a common time signature (C). The first system includes the instruction *tutti, sostenuto*. The Solo B♭ cornet part starts with a dynamic marking of *f*. The brass instruments play sustained notes, while the percussion instruments provide a rhythmic accompaniment, including triplet patterns in Percussion II and Percussion III.

This musical score is for the 12th measure of the 'Olympic Fanfare and Theme'. It features a large brass section and a percussion ensemble. The instruments and their parts are as follows:

- Brass Section:**
  - Eb soprano cornet:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - Solo Bb cornet:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - Repiano Bb cornet:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - 2nd Bb cornet:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - 3rd Bb cornet:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - Bb flugelhorn:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - Solo Eb horn:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - 1st Eb horn:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - 2nd Eb horn:** Plays a melodic line starting on G4, moving to A4, B4, and C5.
  - 1st Bb baritone:** Plays a sustained note on G2.
  - 2nd Bb baritone:** Plays a sustained note on G2.
  - 1st Bb trombone:** Plays a sustained note on G2.
  - 2nd Bb trombone:** Plays a sustained note on G2.
  - Bass C trombone:** Plays a sustained note on G1.
  - Bb euphonium:** Plays a sustained note on G2.
  - Eb bass:** Plays a sustained note on G2.
  - Bb bass:** Plays a sustained note on G1.
- Percussion Section:**
  - Timpani:** Plays a melodic line starting on G2, moving to A2, B2, and C3.
  - Percussion I:** Plays a melodic line starting on G2, moving to A2, B2, and C3.
  - Percussion II:** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes on the second measure.
  - Percussion III:** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes on the second measure.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. A large blue watermark reading 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score page, numbered 50, contains the following parts and staves:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments (cornets, horns, baritone, trombone, euphonium, and bass) play a melodic line consisting of eighth and quarter notes. The percussion instruments (Bass C trombone, E♭ bass, B♭ bass, and Timpani) play a rhythmic accompaniment of eighth and quarter notes. Percussion I, II, and III are mostly silent, indicated by rests.

This musical score is for the piece "Olympic Fanfare and Theme - 14". It is arranged for a large ensemble of instruments. The score is divided into four systems of four staves each. The instruments are listed on the left side of the page:

- System 1: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet.
- System 2: Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn.
- System 3: 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone.
- System 4: Bb euphonium, Eb bass, Bb bas., Timpani, Percussion I, Percussion II, Percussion III.

The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts include patterns for Percussion II and Percussion III. A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score page, numbered 60, contains the following parts and dynamics:

- Eb sopr. crnt.**: *mf*
- Solo Bb cornet**: *f*
- Repiano Bb crnt.**: *mf*
- 2nd Bb cornet**: *mf*
- 3rd Bb cornet**: *mf*
- Bb flugelhorn**: *f*
- Solo Eb horn**: *mf*
- 1st Eb horn**: *mf*
- 2nd Eb horn**: *mf*
- 1st Bb baritone**: *mf*
- 2nd Bb baritone**: *mf*
- 1st Bb trombone**: *mf*
- 2nd Bb trombone**: *mf*
- Bass C trombone**: *mf*
- Bb euphonium**: *mf*
- Eb bass**: *mf*
- Bb bass**: *mf*
- Timpani**: *mf*
- Percussion I**: *f*
- Percussion II**: *mf*
- Percussion III**: *mf*

Score for "Olympic Fanfare and Theme" - 16. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Score for 'Olympic Fanfare and Theme' - Page 17. The score includes parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, Percussion II, and Percussion III. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* and *sostenuto*. Percussion III uses a *small s.c. (iron stick)*.

# OLYMPIC FANFARE *and* THEME

*Arranged by Rieks van der Velde*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Percussion 1
1	Percussion 2
1	Percussion 3

Proef - Example - Sample - Probe

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