

The Haunting of Keg Mansion

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
F Horn - 4
Trombone, Bassoon - 5
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Suspended Cymbal,
Tambourine, Cabasa - 3

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Keg Mansion, formerly known as Euclid Hall, is located on Jarvis Street in Toronto, Canada. This famous mansion was originally built for Arthur McMaster and later purchased by the Massey family. In 1976, the Keg Steakhouse restaurant chain purchased the mansion, hence the name, Keg Mansion. Over the years, many have claimed sightings of ghosts in the restaurant, including the sounds of children playing on the stairs and a spirit in the woman's washroom on the second floor.

The Haunting of Keg Mansion opens by setting up the chilling sensation of a haunted mansion: dark harmonies and powerful dynamics. The main melody is quick and fidgety, much like that of a mischievous presence. The haunting setting continues with the striking chords in the middle contrasting section of the piece. Be sure these chords are played powerfully, but in control of tone. Having the low brass and woodwinds perform the melody, at measure 53, gives it a more frightening feel, and should also be played with some strength.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

THE HAUNTING OF KEG MANSION

2

3

4

5

Ryan Meeboer

Fiercely $\text{♩} = 144$

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone Bassoon *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani G-A-C *f*

Snare Drum

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

CD

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *f*

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

SD

PREVIEW ONLY

dampen

dampen

dampen

dampen

19

20

21

22

23

24

Fl *mp*

Ob

Cl

B Cl *mp*

A Sax *mp*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

Bells

Timp

S.D.

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

37

38

39

40

41

42

43

44

45

46

47

48

Fl *f* *p* *f*

Ob *f* *fp* *f*

Cl *f* *fp* *f*

B Cl

A Sax *f*

T Sax

B Sax

Tpt 1 *f* *p* *f*

Tpt 2 *f* *fp* *f*

Hn *f*

Trbn
Bsn

Bari

Tuba

Bells *f*

Timp *f*

CD

PREVIEW ONLY

55

56

57

58

59

60

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

61

62

63

64

65

66

Fl *mf*

Ob *mf*

Cl *mf*

B Cl

A Sax *mf*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn
Bsn

Bari

Tuba

Bells *mf*

Timp *mf*

CD

PREVIEW ONLY

67

68

69

70

71

72

73

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

S.D.

PREVIEW ONLY