

Image

Accordion Ensemble

Fritz Tschannen

EMR 13077

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Drums**

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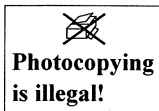
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Rubato

2 3 4 5 6 7 8

Acc. I *pp*

Acc. II *pp*

Acc. III

Elec.

Acc. IV

Bass

Drums

9 10 11 12 13 14 15 16

(8)

pp

pp

pp

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17 18 19 20 21 22

Rubato Lento rit. **A** $\text{♩} = 52$

p *mf* *p* *p* *p* *p*

23 24 25 26 27 28 29

p *3* *3*

30 31 32 33 34 35 36 **B** 37

8va

pp

pp

pp

38 39 40 41 42 43 44

loco

B

C

♩ = 120 45

46

47

48

49

50

51

52

Musical score for measures 45-52, marked with a 'C' time signature. The score is written for a 7-staff ensemble (Violin I, Violin II, Violin III, Viola, Cello, Double Bass, and Harp). The tempo is marked as ♩ = 120. The dynamics range from *f* (forte) to *p* (piano). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs.

♩ = 120

53

54

55

56

57

58

59

60

D

61

Musical score for measures 53-61, marked with a 'D' time signature. The score continues for the same 7-staff ensemble. The tempo is marked as ♩ = 120. The dynamics range from *f* (forte) to *p* (piano). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs.

62 63 64 65 66 67 68 69 70

p

f

71 72 73 74 75 76 77 78

(8) *Loco* *pp* *Loco* *pp* *Loco* *pp* *Loco* *pp*

E $\text{♩} = 80$ 6 6 6

79 80 81 82 83 84

$\text{♩} = 60$

8^{va}

6

6

fp *pp*

fp *mf*

fp *pp* *mf*

fp *mf*

fp *p*

fp

tr

85 86 87 88 89 90 91 92

tr (8)

8^{va}

1

F Allegro Vivace $\text{♩} = 132$

p *p* *p* *p* *p* *p* *p* *p*

Timpani

Fritz Tschannen

Accordion Ensemble

- | | |
|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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