

Original-Noten vom Blasorchester Wolfgang Grünbauer

Goldene Blasmusik

»Marsch«

Musik und Arrangement

Franz Gerstbrein

Bestell-Nr.: WG 9828

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	(2x)	1.Tenorhorn in Bb	(2x)
2.Klarinette in Bb	(2x)	2.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
Altsaxophon in Eb	(2x)	Bariton in C/Bb	(2x)
Tenorsaxophon in Bb	(2x)	1.Posaune in C/Bb	
Baritonsaxophon in Eb		2.Posaune in C/Bb	
1.Flügelhorn in Bb	(2x)	3.Posaune in C/Bb	
2.Flügelhorn in Bb	(2x)	1.Tuba in C/Eb	(2x)
1.Trompete in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Trompete in Bb		Schlagzeug	(2x)
3.Trompete in Bb		Keyboard (Gitarre)	(2x)

GEMA Datenbank Werknummer: 4.623.761

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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»Marsch«

Direktion in C

Franz Gerstbrein

♩=120

The musical score is written for a brass band. It features five staves: Holz (Woodwinds), Figh. (Flights), Tenh./Bar. (Tenor/Baritone), Pos. (Positone), and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as ♩=120. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. A first ending bracket is marked with a circled '1'. The bass line includes chord symbols: Eb, Eb7, C7, Fm, Bb7, Eb, Eb7, Ab, Eb, Abm6, Eb, Ab, Eb7, Bb6, Bb7, Bb7, Eb, Bb7, Fm7, Bb7, Eb, Bb7, Eb, Eb°, and Eb. The score is divided into three systems, each with a repeat sign at the beginning and end.

2

mf

Trp.

Bb7 Bb° Bb7 Eb Eb° Eb G7 G° G7

This system contains the first two measures of the piece. It features a trumpet part in the upper staff with a melodic line starting on a half note G4. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

f

Cm G7 F° Cm Cb Eb Bb7

This system contains measures 3 and 4. The dynamics increase to *f* (forte). The piano part continues with a steady eighth-note bass line and chords in the right hand. The trumpet part has a more active melodic line.

3

p

ff

ff

0

Eb G7 G+ G7 Cm Fm Cm

This system contains measures 5 and 6. Measure 5 begins with a whole rest for the trumpet, indicated by a '0' in a circle. The piano part has a *ff* (fortissimo) dynamic. Measure 6 starts with a *p* (piano) dynamic for the trumpet. The piano part continues with eighth-note accompaniment.

mf

Trp.

F7 Bbm mf Gb Gb° Ebm6

This system contains measures 7 and 8. The piano part continues with eighth-note accompaniment. The trumpet part has a melodic line. The key signature remains two flats.

Trp. Holz

D.S.al

Tuba

Bb Bb° Bb Cm F6 F6 F7 Bb

TRIO

Trp.

ff

ff

ff

Eb Bb7 Eb Eb7 Ab

4

Tenh./Bar. + Bb Klar. + Sax.

mf

mf

Ab Cm Fm F7 Bbm Eb7 Ab

Fl. + Eb-Klar.

mf

Ab Eb7 Fm Db9 Cm C° G7 Cm

5

1.x tacet bis *

Chord progression: Eb7, Ab, Bb7, Bbm6, Eb7, Eb°, G, Ab, Ab, Dbm, Ab

Chord progression: Ab, F7, Bb, Eb, Bb, Fm7, Bb7, Eb

6

ff

blasen *

ff

Chord progression: Bb+, Eb°, Eb7, Ab, Eb7, Ab, Db, F7 Bbm

1. Holz

2.

Chord progression: Bbm7, Eb7, Eb7, Ab, Ab, Eb7, Ab