



Echoes of Time

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Crash Cymbals, Tambourine, Low Tom-tom	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ECHOES OF TIME

Echoes of Time was commissioned by the Bux-Mont Honors Band (Pennsylvania) in celebration of the ensemble's 32nd anniversary. I was truly honored to be approached by the directors of this prestigious honor band to compose a work for them. The list of prior composers is inspiring and one I was humbled to be a part of.

I'm not going to lie, I am a huge fan of John Williams' music and in particular his music for the Indiana Jones movies. His score for *Indiana Jones and the Dial of Destiny* garnered him his 54th Oscar nomination and for good reason. It is full of complexity, compassion, heroics and more. This music was the ultimate inspiration for *Echoes of Time* and seemed appropriate given the longevity of the Bux-Mont Honors Band.

The music begins with an ominous melody that cannot quite decide whether it is in a minor or a major key. This dichotomy is the crux of the composition and acts as the heart and soul as well. Instead of moving directly into a fast section after the introduction, I decided to delay this tempo change until a full realization of the ominous melody takes place. The *molto allegro* arrives at bar 25 and truly feels like a jolt to the system as a result. Bar 63 is the ultimate convergence of melody, counterpoint and rhythm for the composition. And in the end, the major tonality wins the day with a majestic chord.



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Recordings are available on all major streaming services.

Echoes of Time

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 88

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Misterioso ♩ = 88

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (G: C: F)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tam-tam, Mark Tree, Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Low Tom-tom)

1 2 3 4 5 6

Bells

Tam-tam

Mark Tree

T-tam

M.T.

Triangle

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ICB2404FS

rit. **19** **Maestoso** ♩ = 68

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *Unis.* *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Triangle

Sus. Cym.

p *f* Crash Cymbals

25 Molto Allegro ♩ = 144

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25 Molto Allegro ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tambourine

T-tam

Low Tom-tom

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Tom-tom

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35 36 37 38 39 40 41

ICB2404FS

ICB2404FS

ICB2404FS

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

T.-tam

Tom-tom

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

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[illegible]

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*
Cr. Cym. Tamb. Cr. Cym. Tamb.

Perc. 2 *f*
T.-tam

rit.