



WHILE SHEPHERDS WATCHED

Piano, Vocals, Guitar

While Shepherds Watched

MUSIC	Traditional
TEXT	Nahum Tate
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	Piano, Vocals, Guitar - Piano, Voice, Guitar

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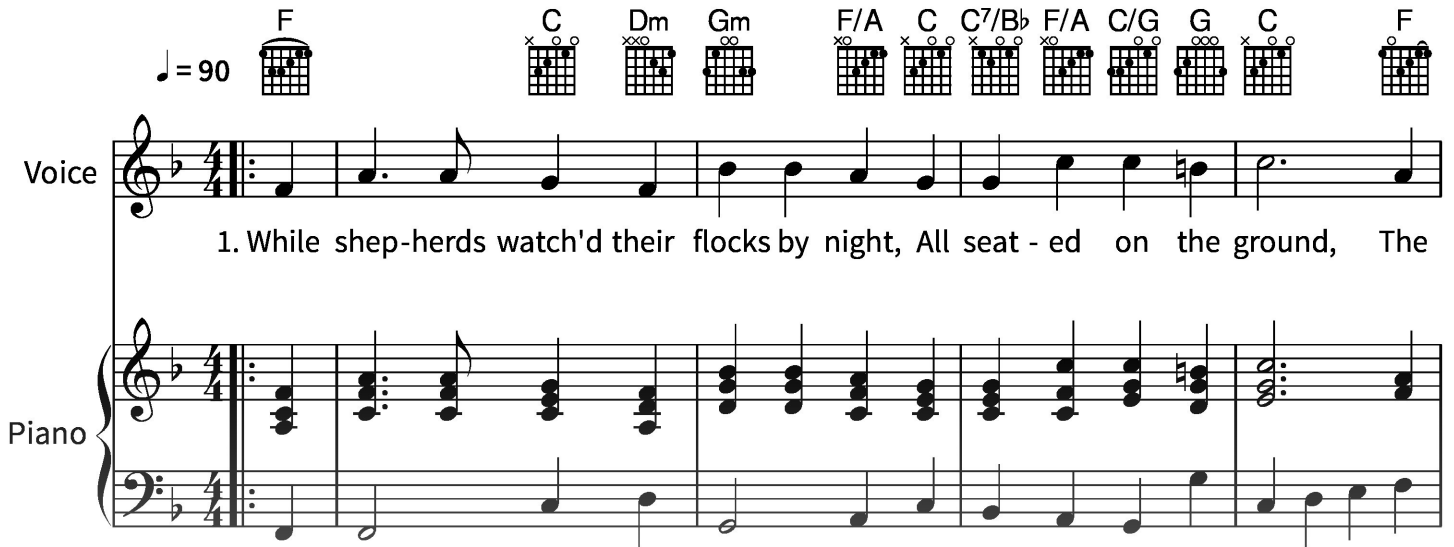
♩ = 90

F C Dm Gm F/A C C⁷/B^b F/A C/G G C F

Voice

1. While shep-herds watch'd their flocks by night, All seat-ed on the ground, The

Piano

The image shows the first system of a musical score for 'While Shepherds Watched'. It includes a tempo marking of 90 beats per minute. Above the staves, a series of guitar chords are listed: F, C, Dm, Gm, F/A, C, C7/Bb, F/A, C/G, G, C, and F. The voice part is written on a single staff with a treble clef and a key signature of one flat (Bb). The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics '1. While shep-herds watch'd their flocks by night, All seat-ed on the ground, The' are written below the voice staff.

5 B^b Gm Dm/F Gm Dm A F C Dm Gm⁷ C F B^b/F F

an-gel of the Lord came down, And glo-ry shone a-round.

This block shows the continuation of the musical score, starting at measure 5. It includes guitar chords: Bb, Gm, Dm/F, Gm, Dm, A, F, C, Dm, Gm7, C, F, Bb/F, and F. The voice part continues with the lyrics 'an-gel of the Lord came down, And glo-ry shone a-round.' The piano part continues with its accompaniment. The entire section is faded.

PREVIEW