

Adventure Story

Flute, Oboe, Clarinet, F Horn & Bassoon

*Timpani, Percussions, Xylophone
Marimba or Vibraphone & Glockenspiel*

Jean-François Michel

EMR 70732

Piccolo (*optional*)

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Timpani

Percussion (Chimes / Cymbals / Tom / Bass Drum / Tam-Tam / Triangle)

Xylophone

Marimba or Vibraphone

Glockenspiel

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Adventure Story

Jean-François Michel

Récit d'aventures

Il s'agit d'une pièce complètement imaginée dans laquelle un aventurier découvre une nouvelle contrée.

Le début décrit la surprise, voire l'inquiétude de la nouveauté. Ensuite, arrivent la découverte d'un paysage nouveau, la rencontre de la vie présente sur cette terre, les habitudes et les modes différentes. Puis, peu à peu, grandit l'envie d'échange et de partage.

L'aventure se termine par la plénitude que l'on reçoit lorsqu'on fait le choix de l'altruisme. Mais libre à chacun d'y trouver sa version...

Adventure Story

This is a completely fictional piece in which an adventurer discovers a new land.

The beginning describes the surprise, and even the anxiety of the newness. Then comes the discovery of a new landscape, the encounter with the life present on this land, the different habits and ways. Then, little by little, the desire to exchange and share grows.

The adventure ends with the fulfilment that one receives when one chooses altruism.

But everyone is free to find his or her own interpretation...

Abenteuerliche Erzählung

Hierbei handelt es sich um ein vollständig erfundenes Stück, in dem ein Abenteurer ein neues Land entdeckt.

Der Anfang beschreibt die Überraschung und sogar die Sorge vor dem Neuen. Dann folgt die Entdeckung einer neuen Landschaft, die Begegnung mit dem Leben in diesem Land, mit anderen Sitten und Gebräuchen. Nach und nach wächst dann der Wunsch, sich auszutauschen und zu teilen.

Das Abenteuer endet mit der Fülle, die man erhält, wenn man sich für den Altruismus entscheidet.

Aber es steht jedem frei, seine eigene Version davon zu finden...

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Adventure Story

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = ca. 72

Piccolo (optional)

1. Flute

2. Oboe

3. Bb Clarinet

4. F Horn

5. Bassoon

Timpani

Percussion (Chimes / Cymbals, Tom / Bass Drum, Tam-Tam / Triangle)

Xylophone

Marimba or Vibraphone

Glockenspiel

15	16	17	18	19	20	21	22	23	24	25	26	A	27	28
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A

Picc. *mf* *p* *mf* *f* *dim.*

1. *mf* *p* *mf* *f* *dim.*

2. *p* *mf* *f* *p*

3. *p* *mf* *f* *p* *p*

4. *pp* *mp* *mp*

5. *pp* *mp* *mp*

Timp. *p* *f* *susp. Cymbals (soft stick)* *p* *Chimes*

Chim. *p* *f* *pp* *pp* *To Chim.*

Xyl. *p* *cresc.* *f* *dim.* *pp*

Mar. *p* *cresc.* *f* *dim.* *pp* *cresc.*

Glock. *cresc.* *f* *dim.* *pp* *cresc.*

EMR 70732

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Picc.
 1.
 2.
 3.
 4.
 5.
 Timp.
 Chim.
 Xyl.
 Mar.
 Glock.

Musical score for the first system of "The Firebird Suite, Op. 70, No. 1, 'The Bird Song'" by Igor Stravinsky. The score includes parts for Piccolo, Flutes 1-5, Timpani, Chimes, Xylophone, Maracas, and Glockenspiel. The music is in 3/4 time and features a variety of dynamic markings and articulations.



B

51

poco a poco accel.

The musical score for the percussion section of 'The Firebird' by Igor Stravinsky is presented in a standard orchestral format. The score is divided into seven staves, each representing a different percussion instrument. The instruments and their corresponding staves are: Piccolo (Staff 1), Snare Drum (Staff 2), Tom-tom (Staff 3), Cymbal (Staff 4), Xylophone (Staff 5), Maracas (Staff 6), and Glockenspiel (Staff 7). The music is written in 2/4 time and features a variety of dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, staccato, and various types of slurs. The score is written in a single system, with each staff containing a series of rhythmic patterns and dynamic markings. The Piccolo part starts with a *f* dynamic and a staccato articulation, while the Snare Drum part starts with a *p* dynamic and a staccato articulation. The Tom-tom part starts with a *mp* dynamic and a staccato articulation. The Cymbal part starts with a *f* dynamic and a staccato articulation. The Xylophone part starts with a *f* dynamic and a staccato articulation. The Maracas part starts with a *f* dynamic and a staccato articulation. The Glockenspiel part starts with a *f* dynamic and a staccato articulation. The score is written in a single system, with each staff containing a series of rhythmic patterns and dynamic markings. The Piccolo part starts with a *f* dynamic and a staccato articulation, while the Snare Drum part starts with a *p* dynamic and a staccato articulation. The Tom-tom part starts with a *mp* dynamic and a staccato articulation. The Cymbal part starts with a *f* dynamic and a staccato articulation. The Xylophone part starts with a *f* dynamic and a staccato articulation. The Maracas part starts with a *f* dynamic and a staccato articulation. The Glockenspiel part starts with a *f* dynamic and a staccato articulation.

Allegro ♩ = ca. 162

Picc. *hey ff* *hey ff* *hey ff* *hey p* *mf*

1. *hey ff* *hey ff* *hey ff* *hey p* *mf*

2. *hey ff* *hey ff* *hey ff* *hey p* *mf*

3. *hey ff* *hey ff* *hey ff* *hey p* *mf*

4. *hey ff* *hey ff* *hey ff* *hey p* *mf*

5. *hey ff* *hey ff* *hey ff* *hey p* *mf*

Timp. *ff* *pp*

Tom. *ff sfz* *ff sfz* *sim. pp*

Xyl. (à défaut de timbales) *ff f pp*

Mar. (à défaut de timbales) *ff f pp*

Glock. *f pp*

sing Ah *p* *p* *p* *p* *mf*



60

61

62

63

64

65

66

67

Picc. *Ah mf* *Ah mf* *play mf* *play mf*

1. *Ah mf* *Ah mf* *play mf* *play mf*

2. *Ah mf* *Ah mf* *play mf* *play mf*

3. *Ah mf* *Ah mf* *play mf* *play mf*

4. *ff mf* *ff mf*

5. *ff mf* *ff mf*

Timp. *ff*

Tom. *ff*

Xyl. *ff*

Mar. *ff*

Glock. *ff*

accel.

68 69 70 71 72 73 74 75 76 77

accel.

Picc. *mf* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

1. *mf* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

2. *mf* *p* *p* *p*

3. *mf* *p* *p* *p*

4. *ff* *p* *p* *p*

5. *ff* *pp* *pp* *pp*

Timp. *p* *p*

Tom. *ff* *p* *p* *p*

Xyl. *ff* *p* *p* *p*

Mar. *ff* *p* *p* *p*

Glock. *p* *mf*



rit.

Allegro ♩ = ca. 160

78 79 80 81 82 83 84 85 86 87

rit. Allegro ♩ = ca. 160

Picc. *f* *f* *mf* *f*

1. *f* *f* *mf* *f*

2. *mp* *mp* *mf* *f*

3. *mp* *mp* *mf* *f*

4. *mp* *mp* *mf* *f*

5. *mp* *mp* *mf* *f*

Timp. *mf*

Tom. *mp* To B. D. Bass Drum

Xyl. *mp*

Mar. *mp*

Glock.

CLARINET, TROMBONE & WIND BAND			<i>Alto Saxophone, Trumpet & CD Playback (Fortsetzung - Continued - Suite)</i>		
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8129	ARMITAGE, Dennis	Boogie + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 8210	ARMITAGE, Dennis	Bossa Nova + CD
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 8048	ARMITAGE, Dennis	Dixieland + CD
CLARINET, EUPHONIUM & WIND BAND			EMR 8021	ARMITAGE, Dennis	Ragtime + CD
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8075	ARMITAGE, Dennis	Swing + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	ALTO SAXOPHONE, HORN & PIANO		
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 5402	RICHARDS, Scott	Latin Fever
CLARINET, HORN & PIANO			ALTO SAXOPHONE, TROMBONE & PIANO		
EMR 5305	MORTIMER, John G.	Happy Birthday	EMR 8160P	ARMITAGE, Dennis	Ballad
EMR 5401	RICHARDS, Scott	Latin Fever	EMR 8187P	ARMITAGE, Dennis	Be-Bop
EMR 936F	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8106P	ARMITAGE, Dennis	Blues
CLARINET, TROMBONE & PIANO			EMR 8133P	ARMITAGE, Dennis	Boogie
EMR 8155P	ARMITAGE, Dennis	Ballad	EMR 8214P	ARMITAGE, Dennis	Bossa Nova
EMR 8182P	ARMITAGE, Dennis	Be-Bop	EMR 8052P	ARMITAGE, Dennis	Dixieland
EMR 8101P	ARMITAGE, Dennis	Blues	EMR 8025P	ARMITAGE, Dennis	Ragtime
EMR 8128P	ARMITAGE, Dennis	Boogie	EMR 8079P	ARMITAGE, Dennis	Swing
EMR 8209P	ARMITAGE, Dennis	Bossa Nova	EMR 5312	MORTIMER, John G.	Happy Birthday
EMR 8047P	ARMITAGE, Dennis	Dixieland	EMR 5402	RICHARDS, Scott	Latin Fever
EMR 8020P	ARMITAGE, Dennis	Ragtime	EMR 5405	RICHARDS, Scott	Latin Fever
EMR 8074P	ARMITAGE, Dennis	Swing	EMR 936K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5306	MORTIMER, John G.	Happy Birthday	ALTO SAXOPHONE, TROMBONE & CD PLAYBACK		
EMR 5404	RICHARDS, Scott	Latin Fever	EMR 8160	ARMITAGE, Dennis	Ballad + CD
EMR 936G	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8187	ARMITAGE, Dennis	Be-Bop + CD
CLARINET, TROMBONE & PIANO (ORGAN)			EMR 8106	ARMITAGE, Dennis	Blues + CD
EMR 930L	BACH, Johann S.	Aria (Reift) (5)	EMR 8133	ARMITAGE, Dennis	Boogie + CD
EMR 930L	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 8214	ARMITAGE, Dennis	Bossa Nova + CD
EMR 2070R	CORELLI, A.	Sonata in g-minor	EMR 8052	ARMITAGE, Dennis	Dixieland + CD
EMR 930L	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 8025	ARMITAGE, Dennis	Ragtime + CD
EMR 8240	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8079	ARMITAGE, Dennis	Swing + CD
EMR 930L	PURCELL, Henry	Trumpet Tune (Reift) (5)	ALTO SAXOPHONE, EUPHONIUM & PIANO		
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 5408	RICHARDS, Scott	Latin Fever
EMR 5158	UCCELLINI, Marco	Sonata N° 2	ALTO SAXOPHONE, TRUMPET & WIND BAND		
EMR 930L	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 10417	SUBA, Eduardo	Latin Lovers
CLARINET, TROMBONE & CD PLAYBACK			ALTO SAXOPHONE, TROMBONE & WIND BAND		
EMR 8155	ARMITAGE, Dennis	Ballad + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8182	ARMITAGE, Dennis	Be-Bop + CD	ALTO SAXOPHONE, EUPHONIUM & WIND BAND		
EMR 8101	ARMITAGE, Dennis	Blues + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8128	ARMITAGE, Dennis	Boogie + CD	TENOR SAXOPHONE, TRUMPET & PIANO		
EMR 8209	ARMITAGE, Dennis	Bossa Nova + CD	EMR 8157P	ARMITAGE, Dennis	Ballad
EMR 8047	ARMITAGE, Dennis	Dixieland + CD	EMR 8184P	ARMITAGE, Dennis	Be-Bop
EMR 8020	ARMITAGE, Dennis	Ragtime + CD	EMR 8103P	ARMITAGE, Dennis	Blues
EMR 8074	ARMITAGE, Dennis	Swing + CD	EMR 8130P	ARMITAGE, Dennis	Boogie
EMR 931L	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 8211P	ARMITAGE, Dennis	Bossa Nova
EMR 931L	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 8049P	ARMITAGE, Dennis	Dixieland
EMR 931L	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 8022P	ARMITAGE, Dennis	Ragtime
EMR 931L	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 8076P	ARMITAGE, Dennis	Swing
EMR 931L	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 4314	MOREN, Bertrand	Irish Folk
CLARINET, EUPHONIUM & PIANO			EMR 5397	RICHARDS, Scott	Latin Fever
EMR 5407	RICHARDS, Scott	Latin Fever	EMR 936L	SHOSTAKOVITCH, D.	Waltz N° 2
CLARINET, TUBA & PIANO			TENOR SAXOPHONE, TRUMPET & CD PLAYBACK		
EMR 5307	MORTIMER, John G.	Happy Birthday	EMR 8157	ARMITAGE, Dennis	Ballad + CD
EMR 936H	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8184	ARMITAGE, Dennis	Be-Bop + CD
BASSOON, TRUMPET & BASSO CONTINUO			EMR 8103	ARMITAGE, Dennis	Blues + CD
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 8130	ARMITAGE, Dennis	Boogie + CD
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 8211	ARMITAGE, Dennis	Bossa Nova + CD
ALTO SAXOPHONE, TRUMPET & PIANO			EMR 8049	ARMITAGE, Dennis	Dixieland + CD
EMR 8156P	ARMITAGE, Dennis	Ballad	EMR 8022	ARMITAGE, Dennis	Ragtime + CD
EMR 8183P	ARMITAGE, Dennis	Be-Bop	EMR 8076	ARMITAGE, Dennis	Swing + CD
EMR 8102P	ARMITAGE, Dennis	Blues	TENOR SAXOPHONE, TRUMPET & WIND BAND		
EMR 8129P	ARMITAGE, Dennis	Boogie	EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 8210P	ARMITAGE, Dennis	Bossa Nova	EMR 10886	MOREN, Bertrand	Irish Folk
EMR 8048P	ARMITAGE, Dennis	Dixieland	TENOR SAXOPHONE, TROMBONE & PIANO		
EMR 8021P	ARMITAGE, Dennis	Ragtime	EMR 8161P	ARMITAGE, Dennis	Ballad
EMR 8075P	ARMITAGE, Dennis	Swing	EMR 8188P	ARMITAGE, Dennis	Be-Bop
EMR 8244	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8107P	ARMITAGE, Dennis	Blues
EMR 5311	MORTIMER, John G.	Happy Birthday	EMR 8134P	ARMITAGE, Dennis	Boogie
EMR 5399	RICHARDS, Scott	Latin Fever	EMR 8215P	ARMITAGE, Dennis	Bossa Nova
EMR 936J	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8053P	ARMITAGE, Dennis	Dixieland
ALTO SAXOPHONE, TRUMPET & CD PLAYBACK			EMR 8026P	ARMITAGE, Dennis	Ragtime
EMR 8156	ARMITAGE, Dennis	Ballad + CD	EMR 8080P	ARMITAGE, Dennis	Swing
EMR 8183	ARMITAGE, Dennis	Be-Bop + CD	EMR 5313	MORTIMER, John G.	Happy Birthday
EMR 8102	ARMITAGE, Dennis	Blues + CD	EMR 936M	SHOSTAKOVITCH, D.	Waltz N° 2