

B E S E T Z U N G :

	Stimmen		Stimmen
Direktion in C	1	1. Flügelhorn in B	2
1. Flöte in C	2	2. Flügelhorn in B	2
2. Flöte in C	1	1. Tenorhorn in B	1
Klarinette in Es	1	2. Tenorhorn in B	1
1. Klarinette in B	2	Bariton in B	1
2. Klarinette in B	2	Bariton in C	1
3. Klarinette in B	2	1. Horn in Es / F	1
Bassklarinette	1	2. Horn in Es / F	1
Bassoon	1	3. Horn in Es / F	1
Bariton Sax in Es	1	1. Posaune in C/B	1
1. Alt Sax in Es	1	2. Posaune in C/B	1
2. Alt Sax in Es	1	3. Posaune in C/B	1
1. Tenor Sax in B	1	1. / 2. Tuba in C	2
2. Tenor Sax in B	1	2. Tuba in B	1
1. Trompete in B	2	1. Tuba in Es	1
2. Trompete in B	1	Drumset	1
3. Trompete in B	1	Lyra	1

konzertante Marsch-POLKA

Fl. 1-2
B.Cl.1-3
BsKl.
Fg.
B-Sax.
A.Sax 1-2
(in Es)
T.Sax.1-2 in b
Trp. 1-3
Flghrn.1-2
Thrn.1-2
Bar. C
(Euph.)
F.Hrn.1-3
Trb.1-3
Tuba 1-2
Perc.
Lyra

HOMELAND

3

Fl. 1-2
mf

B.Cl.1-3
mf

BsKl.
Fg.
B-Sax.
mf

A.Sax 1-2
(in Es)
mf

T.Sax.1-2 in b
mf

Trp. 1-3
mf

Flghrn.1-2
mf

Thrn.1-2
mf

Bar. C
(Euph.)
mf

F.Hrn.1-3
mf

Trb.1-3
mf

Tuba 1-2
f

Perc.
mf

Lyra
mf

The musical score is for a piece titled 'Homeland-Greensleeves - 2'. It features a variety of instruments: Flutes (Fl. 1-2), Basset Clarinets (B.Cl.1-3), Bassoon/Flute/Goblet Drum (BsKl. Fg. B-Sax.), Alto Saxophones (A.Sax 1-2 in E-flat), Tenor Saxophones (T.Sax.1-2 in B-flat), Trumpets (Trp. 1-3), Flugelhorn (Flghrn.1-2), Trombones (Thrn.1-2), Baritone/Euphonium (Bar. C (Euph.)), French Horns (F.Hrn.1-3), Trombones (Trb.1-3), Tuba (Tuba 1-2), Percussion (Perc.), and Lyra. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The first measure of the score is marked with a '3' in a box, indicating a third ending or a specific measure. The dynamic markings are mostly mezzo-forte (mf) and forte (f). A large, diagonal 'DRAFT' watermark is overlaid across the center of the page.

7

Fl. 1-2

B.Cl.1-3

BsKl.
Fg.
B-Sax.

A.Sax 1-2
(in Es)

T.Sax.1-2 in b

Trp. 1-3

Flghrn.1-2

Thrn.1-2

Bar. C
(Euph.)

F.Hrn.1-3

Trb.1-3

Tuba 1-2

Perc.

Lyra

11

Fl. 1-2

B.Cl.1-3

BsKl.
Fg.
B-Sax.

A.Sax 1-2
(in Es)

T.Sax.1-2 in b

Trp. 1-3

Flghrn.1-2

Thrn.1-2

Bar. C
(Euph.)

F.Hrn.1-3

Trb.1-3

Tuba 1-2

Perc.

Lyra

The image displays a musical score for a piece titled "Homeland-Greensleeves - 4 -". The score is for a large ensemble, including Flutes (Fl. 1-2), Clarinets (B.Cl.1-3), Bassoon (BsKl.), Flute/Guitar/Bassoon (Fg. B-Sax.), Alto Saxophones (A.Sax 1-2 in E-flat), Tenor Saxophones (T.Sax.1-2 in B-flat), Trumpets (Trp. 1-3), Flugelhorn (Flghrn.1-2), Trombones (Thrn.1-2), Baritone/Euphonium (Bar. C (Euph.)), French Horns (F.Hrn.1-3), Trombones (Trb.1-3), Tuba (Tuba 1-2), Percussion (Perc.), and Lyra. The score is written on 12 staves. A large, diagonal "DRAFT" watermark is overlaid across the center of the page. The music is in 4/4 time, with a key signature of one flat (B-flat). The first measure of the score is marked with a box containing the number "11". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

15

Fl. 1-2

B.Cl.1-3

BsKl.
Fg.
B-Sax.

A.Sax 1-2
(in Es)

T.Sax.1-2 in b

Trp. 1-3

Flghrn.1-2

Thrn.1-2

Bar. C
(Euph.)

F.Hrn.1-3

Trb.1-3

Tuba 1-2

Perc.

Lyra

19

Fl. 1-2

B.Cl. 1-3

BsKl.
Fg.
B-Sax.

A.Sax 1-2
(in Es)

T.Sax. 1-2 in b

Trp. 1-3

Flghrn. 1-2

Thrn. 1-2

Bar. C
(Euph.)

F.Hrn. 1-3

Trb. 1-3

Tuba 1-2

Perc.

Lyra

Flügelhorn 1 in b

HOMELAND

Allegretto

- Homeland -
GREENSLEEVES (english Folksong)
konzertante Marsch-POLKA

composed/ arranged by
F.B. WEGMANN

11 *f* *mf* *f*

22 1. 2.

34 1. 2. **TRIO GREENSLEEVES** *f* *ff* *mf*

47 1. 2. *f* *ff* *mf*

59 *f* *ff*

78 *f* *ff*

95 *f* *ff*

115 *ff* *f*

124 1. 2. *ff* *mf* *ff*