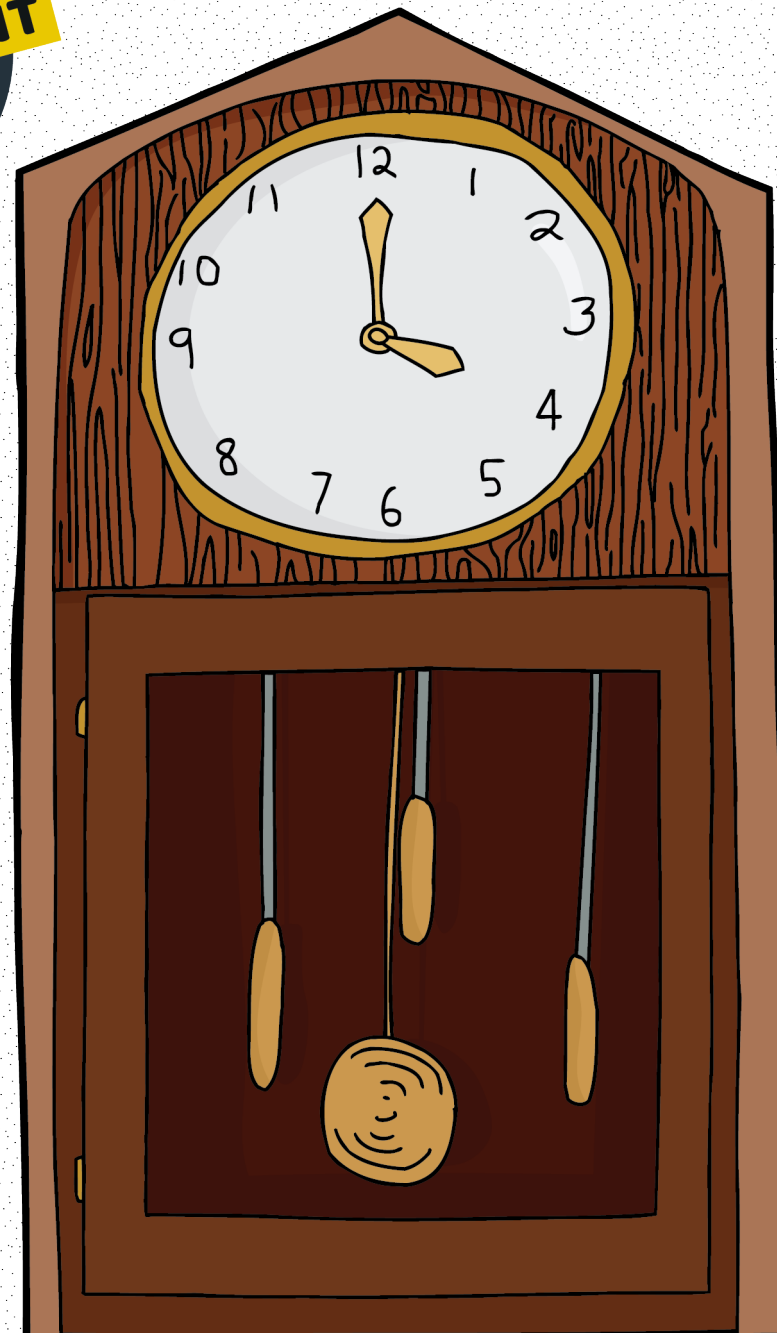




GROÙE UHREN MACHEN TICK TACK

KLAVIER, GESANG
& GITARRE

Große Uhren machen tick tack

MUSIK	traditional
ARRANGEMENT	Martin Malto
GENRE	Kinderlied
BESETZUNG	Klavier, Gesang und Gitarre

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
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Veröffentlicht

Sonokraft
Hamburger Str. 180
22083 Hamburg
Deutschland

Transkription durch Soundnotation
www.soundnotation.com

Große Uhren machen tick tack

Musik: traditional

♩ = 100

Stimme

Klavier

1. Gro - ße Uh - ren ma - chen

tick tack, tick tack. Klei - ne Uh - ren ma - chen ti - cke ta - cke, ti - cke ta - cke.

4

The musical score is presented in two systems. The first system consists of a vocal line (Stimme) and a piano accompaniment (Klavier). The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Above the first system, seven guitar chord diagrams are shown: C, F, C/G, G7, C, F/C, and C. The second system, starting at measure 4, continues the vocal melody with the lyrics 'tick tack, tick tack. Klei - ne Uh - ren ma - chen ti - cke ta - cke, ti - cke ta - cke.' The piano accompaniment continues with the same rhythmic pattern. Above the second system, six guitar chord diagrams are shown: Em, Am, G, C, G, and C.

PREVIEW

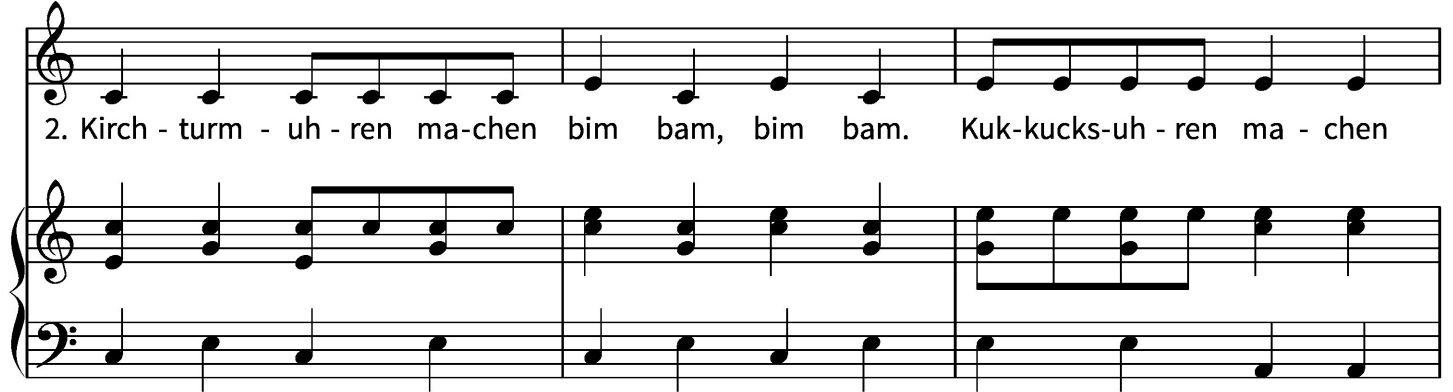


10

Em Am



2. Kirch - turm - uh - ren ma - chen bim bam, bim bam. Kuk-kucks-uh - ren ma - chen

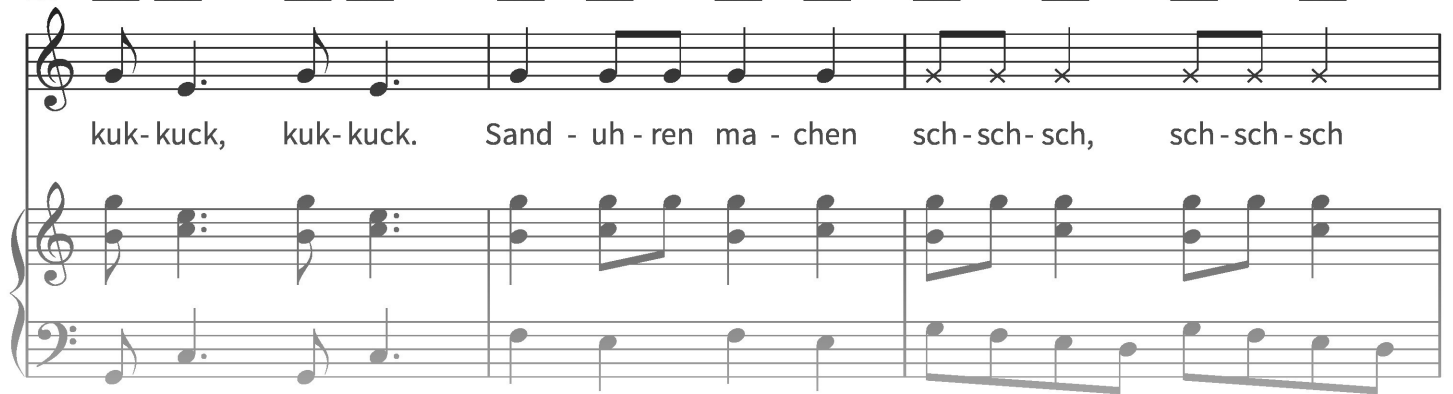


13

G C G C G/F C/E G/F C/E G C/E G C/E



kuk - kuck, kuk - kuck. Sand - uh - ren ma - chen sch - sch - sch, sch - sch - sch



16

C G C F C/G G C F/C C



PREVIEW