

Concerto

A^b Major (S.49, WoO.1 – 1803)

E^b Bass & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58473

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E♭ BASS

Concerto

A♭ Major (S.49, WoO.1 - 1803)

I

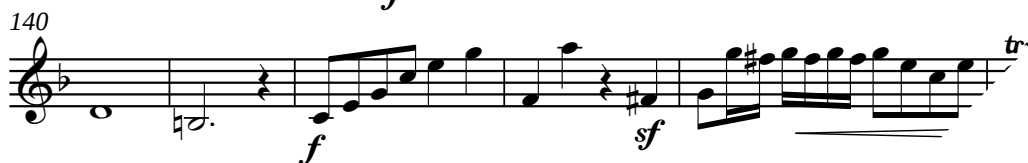
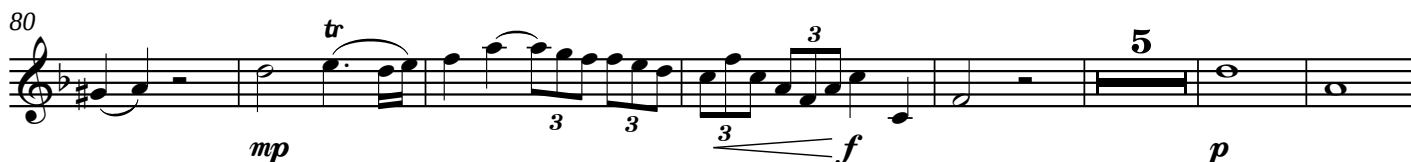
Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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A♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

♯ Bass

Piano

f *p*

6

f

11

16

8va

p

21

ff

3 3

25

System 1 (measures 25-28) features a piano introduction with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has three flats.

29

System 2 (measures 29-33) continues the piano introduction. Measures 32 and 33 include dynamic markings *p* and *sf p* respectively.

34

System 3 (measures 34-38) shows the piano introduction continuing with a consistent eighth-note accompaniment in the left hand.

39

System 4 (measures 39-43) features a piano introduction with a steady eighth-note accompaniment in the left hand. Measures 42 and 43 include dynamic markings *f* and *pp* respectively.

44

System 5 (measures 44-48) features a piano introduction with a steady eighth-note accompaniment in the left hand. Measures 44, 45, 46, 47, and 48 include dynamic markings *fz p*, *pp*, *sf p*, and *f* respectively.

49

System 6 (measures 49-53) features a piano introduction with a steady eighth-note accompaniment in the left hand. Measures 50, 51, 52, and 53 include dynamic markings *p* and *f* respectively.

54

Measures 54-58 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef is mostly whole and half notes with some rests. The bass clef features a continuous eighth-note accompaniment. Measure 58 ends with a double bar line.

59

Measures 59-63 of a musical score. The system consists of a grand staff. Measures 59-62 feature a dense texture with many beamed notes in both hands. Dynamic markings *f*, *sf*, *sf*, and *p* are present. Measure 63 ends with a double bar line.

64

Measures 64-68 of a musical score. The system consists of a grand staff. Measure 64 has a large slur over the treble staff. Measure 65 has a triplet of eighth notes in the treble staff marked *f*. Measure 66 has a slur over the treble staff. Measure 67 has a slur over the bass staff marked *mf*. Measure 68 ends with a double bar line.

69

Measures 69-73 of a musical score. The system consists of a grand staff. Measures 69-72 feature a steady eighth-note accompaniment in the bass clef. Measure 73 ends with a double bar line.

74

Measures 74-78 of a musical score. The system consists of a grand staff. Measures 74-78 feature a steady eighth-note accompaniment in the bass clef. Measure 78 ends with a double bar line.

79

Measures 79-83 of a musical score. The system consists of a grand staff. Measure 79 has a dynamic marking *mp*. Measure 80 has a trill marked *tr*. Measures 81-83 feature triplet markings *3* in the treble staff. Measure 83 ends with a double bar line.

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13:

- Measure 1: Treble clef has a whole rest. Bass clef has a half note G2, half note G3. Dynamics: *f*.
- Measure 2: Treble clef has a whole rest. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 3: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 4: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 5: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 6: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 7: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 8: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 9: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 10: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 11: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 12: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.
- Measure 13: Treble clef has a whole note G4. Bass clef has a half note G2, half note G3. Dynamics: *p*.

16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth-note runs and rests. The left hand consists of a steady eighth-note triplet accompaniment. Measure 17 includes a dynamic marking of *mf*.

19

Measures 19-21 of the musical score. The melody continues with eighth-note patterns. The left hand maintains the triplet accompaniment. Measure 20 includes a dynamic marking of *mf*.

22

Measures 22-25 of the musical score. The melody features a half-note rest in measure 22, followed by eighth-note runs. The left hand continues the triplet accompaniment. Dynamic markings include *mf* and *p* in measures 23, 24, and 25.

26

Measures 26-28 of the musical score. The melody includes a triplet of eighth notes. The left hand continues the triplet accompaniment. Dynamic markings include *mf* and *p* in measures 26, 27, and 28.

29

Measures 29-31 of the musical score. The melody features a half-note rest in measure 29, followed by eighth-note runs. The left hand continues the triplet accompaniment. A dynamic marking of *p* is present in measure 30.

III

RONDO

Allegro ♩ = 120

7

15

23

32

p

p

f

sf

sf

p

mf

mf

41

mp

p

49

57

f

f

f *3*

65

p *3*

p

mf

mp

73

mp

p

p

mp

81

mf

f

f

89

Measures 89-97. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamic markings of *sf* (sforzando) are placed under the first, third, fifth, and seventh measures.

98

Measures 98-105. The right hand continues the melodic line. The left hand features a series of chords in measures 99-105. Dynamic markings of *mp* (mezzo-piano) are placed under the first measure of the right hand and the fourth measure of the left hand.

106

Measures 106-113. The right hand has a melodic line with some rests. The left hand plays chords and single notes. A dynamic marking of *p* (piano) is placed under the fourth measure of the left hand.

114

Measures 114-121. The right hand features a more active melodic line. The left hand plays chords. Dynamic markings of *mp* are placed under the first measure of the right hand and the first measure of the left hand, while a *p* marking is under the fourth measure of the left hand.

122

Measures 122-129. The right hand has a melodic line with some rests. The left hand plays chords and single notes. Dynamic markings of *f* (forte) and *p* (piano) are used alternately in both hands.

130

Measures 130-137. The right hand continues the melodic line. The left hand plays chords and single notes. Dynamic markings of *mp* and *p* are used.

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
EMR 25478	CAPLET, André	Adagio
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EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
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EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
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EMR 40003	CHOPIN, Frédéric	Prelude
EMR 29754	CHOPIN, Frédéric	Valse
EMR 41061	CIBIN, Vladimir	Konzert
EMR 39965	CIMA, Giovanni	Sonata
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EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
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EMR 34080	CLARKE, Herbert L.	An Autumn Day
EMR 31949	CLARKE, Herbert L.	Apollo Polka
EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34349	CLARKE, Herbert L.	Victory
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EMR 40428	CUI, Cesar	Oriental
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EMR 21976	CZERNY, Carl	Grande Marche
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EMR 31994	DAMARE, Eugène	Pandora
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EMR 30792	DE FALLA, Manuel	Ritual Fire Dance
EMR 21377	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
EMR 40217	DEBUSSY, Claude	Valse
EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
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ENR 29642	DIABELLI, Anton	Sonatina
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EMR 23424	DVORAK, Antonin	Humoresque
EMR 29472	DVORAK, Antonin	Romantische Stücke N°1
EMR 31829	DVORAK, Antonin	Slavonic Dance
EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
EMR 39154	EILENBERG, Richard	St. Petersburg Sleigh Ride
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EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
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EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
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