

Utopia

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone, Bassoon - 5
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1

EIGHTH NOTE PUBLICATIONS

Utopia

Ryan Meeboer

Utopia is a musical reflection of the bustling life of a big city. It opens using fanfare-like chords, to represent the perfection of this wonderful place. At measure 19, the trumpet is used to reflect the pace of a busy city street. Be sure the notes in this section are played crisp to keep the tempo quick and immediately set the mood of the piece.

At measure 47, the entire band is used to represent the glory of this Utopia. Chords are to be strong, balanced and played with good tone.

The clarinets introduce a new main melody at measure 56. This is used to represent the evolution of society, while still carrying the rhythmic interest in the low brass and winds.

At measure 77, it is optional for the director to conduct in cut time. The feel of the music is half time, so use which ever method works best for the ensemble.

Fragments of the main melody return in its original form at measure 93 to bring the piece together. Since it uses call and response style, the two parts should be balanced, and brought out over the trumpet riff.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

UTOPIA

2

3

4

5

Ryan Meeboer

Boldly, Cut-time feel ♩ = 156

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Timpani

A♭-B♭-F

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

13

14

15

16

17

18

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Bass Trombone (Bsn)
- Baritone (Bari)
- Tuba
- Bells
- Timpani (Timp)

The score is in 2/4 time. The key signature is one flat (B-flat major or D minor). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

19

20

21

22

23

24

Brightly, in 4 ($\text{♩} = 156$)

Fl *f* *mf*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f* *mf* *mp*

A Sax 1 *f* *mf*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Hn *f*

Trbn Bsn *f* *mf* *mp*

Bari *f* *mf* *mp*

Tuba *f* *mf* *mp*

Bells

Timp *f*

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

mf

mf

mp

PREVIEW ONLY

31

32

33

34

35

36

[illegible]

43

44

45

46

47

48

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The music is written in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation is presented on a series of staves, with some instruments having multiple staves. The page is numbered "1" in the bottom right corner.

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp

mp

mp

mp

mp

mp

mp

dampen

PREVIEW ONLY

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

mp

mp

mp

mp

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

73

74

75

76

77

78

Cut-time feel

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

79

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

97

98

99

100

101

102

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

103

104

105

106

107

108

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

115

116

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY