



Finger Rock!

BOB PHILLIPS (ASCAP)

INSTRUMENTATION	
1	Full Score
8	Violin I
8	Violin II
5	Viola
3	Violin III (Viola 
5	Cello
5	String Bass
1	Piano Accompaniment
1	Drumset
Educational Packs	
1	Violin
1	Viola
1	Cello
1	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Easy rock that is perfect for beginners! They can sound cool, have fun, and practice finger patterns. All sections have interesting parts as the piece practices the movement from F natural to F# and from C natural to C#. There are no high 3s or forward extensions, and reproducible educational packs are included.

SOUND™
INNOVATIONS
for STRING ORCHESTRA



Dedicated to the string students of the International School at Dundee,
Greenwich Public Schools and their teacher Sarah Lenhart.

Finger Rock!

CONDUCTOR SCORE
Duration - 1:50

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Easy Rock "Straight eighth notes" ($\text{♩} = 120$)

Violins

Violins I: $\text{♩} = 120$

Violins II: $\text{♩} = 120$

Viola (Violin III): $\text{♩} = 120$

Cello: $\text{♩} = 120$

String Bass: $\text{♩} = 120$

Piano Accompaniment (Optional): $\text{♩} = 120$

Cello
String Bass

Piano
Accompaniment
(Optional)

Drumset

1 2 3 4

Vlns.

I: LET'S ROCK! $\text{♩} = 120$

II: LET'S ROCK! $\text{♩} = 120$

Vla. (Vln. III): LET'S ROCK! $\text{♩} = 120$

Cello: LET'S ROCK! $\text{♩} = 120$

Str. Bass: LET'S ROCK! $\text{♩} = 120$

Cello

Str. Bass

Piano
Accomp.

Drumset

1 2 3 4 5 6 7 8

LET'S ROCK!

D7

*Set the bow down and snap the right-hand fingers in the air.
Clap if you can't snap your fingers.

**Outside players pizz. while inside players snap right-hand fingers.

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Musical score page 3, measures 9 to 12. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The piano accompaniment provides harmonic support with chords like G7. The drumset part features a continuous pattern of eighth-note strokes. Measures 9 through 12 are shown, with measure numbers 9, 10, 11, and 12 indicated below the staff.

Musical score page 3, measures 13 to 16. The score continues with the same ensemble: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The piano accompaniment maintains its harmonic function with chords such as A7 and G7. The drumset part includes three distinct "Snap" patterns. Measures 13 through 16 are shown, with measure numbers 13, 14, 15, and 16 indicated below the staff.

[19]

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

D7

mf

arco

arco

mf

arco

mf

arco

mf

17 18 19 20

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

23

D7

21 22 23 24

Musical score page 5, measures 25-27. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The piano accompaniment features a G7 chord at measure 27. The drumset part consists of eighth-note patterns.

Measure 25: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Piano Accomp. plays eighth-note chords. Drumset has eighth-note patterns.

Measure 26: Similar to measure 25, with slight variations in the melodic lines and harmonic support.

Measure 27: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Piano Accomp. plays eighth-note chords. Drumset has eighth-note patterns. A G7 chord is indicated above the piano staff.

Musical score page 5 continuation, measures 28-30. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The piano accompaniment features a D7 chord at measure 29. The drumset part consists of eighth-note patterns.

Measure 28: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Piano Accomp. plays eighth-note chords. Drumset has eighth-note patterns.

Measure 29: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Piano Accomp. plays eighth-note chords. A D7 chord is indicated above the piano staff. Drumset has eighth-note patterns.

Measure 30: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Piano Accomp. plays eighth-note chords. Drumset has eighth-note patterns.

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

A7 G7 D7

31 32 33 34

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

35

p

v

p

v

4

4

p

35

D7

p

v

p

36

37

38

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Vlns.

39

This section shows six staves of musical notation. The top four staves (Vlns. I, Vlns. II, Vla. (Vln. III), Cello) play eighth-note patterns. The Str. Bass and Piano Accomp. staves play eighth-note chords. The Drumset staff plays eighth-note patterns. Measure 39 starts with a dynamic *f*. Measure 40 begins with a dynamic *v*. Measures 41 and 42 begin with dynamics *f* and *v* respectively. Measure 42 ends with a dynamic *f*.

Drumset

Vlns.

This section shows six staves of musical notation. The top four staves (Vlns. I, Vlns. II, Vla. (Vln. III), Cello) play eighth-note patterns. The Str. Bass and Piano Accomp. staves play eighth-note chords. The Drumset staff plays eighth-note patterns. Measure 43 starts with a dynamic *f*. Measure 44 begins with a dynamic *v*. Measures 45 and 46 begin with dynamics *G7* and *D7* respectively. Measure 46 ends with a dynamic *f*.

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43

44

45

46

Review
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Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

A7 G7 D7

47 48 49 50

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

51 52 53 54