


Finger Rock!

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

| | |
|---|-------------------|
| 1 Full Score | Educational Packs |
| 8 Violin I | 1 Violin |
| 8 Violin II | 1 Viola |
| 5 Viola | 1 Cello |
| 3 Violin III (Viola ) | 1 String Bass |
| 5 Cello | |
| 5 String Bass | |
| 1 Piano Accompaniment | |
| 1 Drumset | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Easy rock that is perfect for beginners! They can sound cool, have fun, and practice finger patterns. All sections have interesting parts as the piece practices the movement from F natural to F# and from C natural to C#. There are no high 3s or forward extensions, and reproducible educational packs are included.

Finger Rock!

CONDUCTOR SCORE

Duration - 1:50

Easy Rock “Straight eighth notes” (♩ = 120)

Bob Phillips (ASCAP)

Duration: 1:50

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset

Easy Rock "Straight eighth notes" (♩ = 120)

Unauthorized Purchase

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

LET'S ROCK! **div. mf

LET'S ROCK! **div. mf

LET'S ROCK! **div. mf

LET'S ROCK! mf

LET'S ROCK! mf

LET'S ROCK! 7 D7

5 6 7 8

*Set the bow down and snap the right-hand fingers in the air.
Clap if you can't snap your fingers.

****Outside players pizz. while inside players snap right-hand fingers.**

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I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

9 10 11 12

G7

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

13 14 15 16

"Snap"

"Snap"

"Snap"

B7 A7 G7

19

Score for measures 17-20. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The score is marked with *arco* for the string parts. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staves.

Score for measures 21-24. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The score is marked with *arco* for the string parts. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves. A *D7* chord is marked above measure 23.

Score for measures 25-27. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 25, 26, and 27 are shown. A **G7** chord is indicated above measure 27.

Score for measures 28-30. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 28, 29, and 30 are shown. A **D7** chord is indicated above measure 29.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

A7 G7 D7

Piano
Accomp.

Drumset

31 32 33 34

35

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

35

Piano
Accomp.

Drumset

35 36 37 38

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Score for measures 47-50, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 47-50 are marked with chord symbols: A7, G7, and D7.



Score for measures 51-54, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 51-54 are marked with measure numbers 51, 52, 53, and 54.

