

Commissioned by the Genesis Foundation
for Harry Christophers and the members of The Sixteen

O Guiding Night

St John of the Cross (1542–91)
trans. Kieran Kavanaugh and Otilio Rodriguez

RODERICK WILLIAMS

Allegro non troppo ♩ = 92

SOPRANO
ALTO

TENOR
BASS

PIANO

Allegro non troppo ♩ = 92

ff *f* (*f*) *mp*

con Ped.

4 *poco cresc.* *ff* *f* (*f*) *mp*

7 *poco dim.* *solo p espress.* *p*

An extended version of *O Guiding Night* is recorded by The Sixteen, conducted by Harry Christophers, on their CD of the same name (COR 16090).

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10 *p* hushed, excited

S. A. One dark night, — fired with love's ur - gent long-ings, —

p hushed, excited

T. B.

bright

13

I went out — un - seen, — my house

(the sheer grace!)

I went out — un - seen, — my house

p *mf* *p* *cresc.*

(O — the sheer grace!) — Un - seen, — my house

p *mf* *p* *cresc.*

poco cresc.

16

be-ing now all — stilled. — On that glad

p *mf* *sost.*

p *mf* *sost.*

mf

19

night, on that glad night,

mf

22

p In se-cret, for no one saw me, in se-cret, nor

p (*senza cresc.*) In se-cret, in se-cret,

p *sost.*

25

poco cresc. did I look at a-ny-thing, with no o-ther light or guide than the

p (*p*) with no o-ther light or guide than the

p (*p*) in se-cret, with no o-ther guide,

poco cresc. *sempre poco cresc.*

poco rit.

28 *mf*

one that burned in my heart.

— that burned in my heart.

mf

poco rit.

31 **a tempo**

p dolce

34 **poco rit.**

espress.

38 **a tempo**

mf sost.

S. A. This guid-ed me — more sure - ly than the light of noon

T. B. *mf sost.*

a tempo