

The Florentiner March

5 Trombones

Piano, String Bass, Percussion & Drums optional

Arr.: Bertrand Moren

Julius Fucik

EMR 81615

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Drums (*optional*)

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The Florentiner March

Julius Fucik
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

[illegible]

This musical score is for measures 14 through 24 of the piece 'The Fire of Love'. The score is written for a large ensemble, including five string staves (1-5), Piano (Pno.), Soprano Bass (S. Bass), Glockenspiel (Glock.), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 14 through 24. A rehearsal mark 'A' is placed above measure 16. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *Tutti* and *mp*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a grand staff for strings and piano, and individual staves for the other instruments.

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1. *mp*

2. *f* *mp*

3. *mp*

4. *mp*

5. *mp*

Pno. *mp* *f* *mp*

S. Bass *mp* *f* *mp*

Glock.

Dr. 2 3 4 2 3



1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

S. Bass *mf*

Glock. *mf*

Dr. 4 2 3 4 *mf*

47 48 49 **B** 50 51 52 53 54 55 56 57

1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

4. *ff* *ff*

5. *ff* *ff*

Pno. *ff* *f*

S. Bass *ff* *ff*

Glock. *ff* *f*

Dr. *ff* *f*



58 59 60 61 62 63 64 65 66 67 68 69

1. *sf* *sfz*

2. *sf* *sfz*

3. *sf* *sfz*

4. *sf* *sfz*

5. *sf* *sfz*

Pno. *sf* *sfz*

S. Bass *sf* *sfz*

Glock. *sf* *sfz*

Dr. *sf* *sfz*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno.

S. Bass

Glock.

Dr.



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno.

S. Bass

Glock.

Dr.

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