

Originalaufnahme vom Blasorchester Wolfgang Grünbauer auf KOCH-Music 325 145

Die Welt der Blasmusik

Polka

Musik: Wolfgang Gutmann

Arr.: Franz Gerstbrein

Text: Ines Stumböck

Bestell-Nr.: WG 0265

Diese Ausgabe enthält folgende Stimmen:

Direktion		1.Horn in Eb/F	
Flöte in C	2x	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	3x	1.Tenorhorn in Bb	2x
2.Klarinette in Bb	3x	2.Tenorhorn in Bb	
3.Klarinette in Bb	2x	3.Tenorhorn in Bb	
1.Altsaxophon in Eb		Bariton in C/Bb	2x
2.Altsaxophon in Eb		1.Posaune in C/Bb	
1.Tenorsaxophon in Bb		2.Posaune in C/Bb	
2.Tenorsaxophon in Bb		3.Posaune in C/Bb	
Baritonsaxophon in Eb		1.Tuba in C/Eb	2x
1.Flügelhorn in Bb	2x	2.Tuba in C/Bb	2x
2.Flügelhorn in Bb	2x	E-Bass	
1.Trompete in Bb	2x	Schlagzeug	2x
2.Trompete in Bb		Keyboard (Gitarre)	2x
		Gesang	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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System 1: Holz, Flgh. Trp., Tenh. Bar., Sax., Pos. Hrn., Tuba. Dynamics: *f*, *p*. Chords: F, F7, Cm7, F7, Bb, Eb, Ebm6, Bb.

System 2: Holz, Flgh. Trp., Tenh. Bar., Sax., Pos. Hrn., Tuba, Trp. Dynamics: *f*, *p*. Chords: Eb, Bb, F7, C+, Cm, F7.

System 3: Holz, Flgh. Trp., Tenh. Bar., Sax., Pos. Hrn., Tuba, Trp. Dynamics: *p*. Chords: Bb, F#, Bb, Bb, Bb, Bb, Eb, Ebm6, Bb.

First system of musical notation. The score is in 4/4 time and B-flat major. It features five staves: two for the upper woodwinds (flute and clarinet), two for the lower woodwinds (bassoon and contrabass), and a piano. The piano part includes a Trp. (Trumpet) line. The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and eighth-note patterns. Chord changes are indicated below the piano staff: F7sus4, Bb7, Eb, Cm, F7, F°, A, and Bb. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation. This system continues the piece and includes a circled number 3 above the first staff, indicating a third ending. The piano part features a *ff* (fortissimo) section with a complex, fast-moving eighth-note pattern. Chord changes are indicated below the piano staff: Bb, Eb, F7, F7, Bb, Gm, and Cm. Dynamics include *f* (forte) and *ff* (fortissimo).

Third system of musical notation. This system introduces a new instrument, Holz (Horn), which enters in the final measure of the system. The piano part continues with a steady eighth-note bass line and chords. Chord changes are indicated below the piano staff: Gm, Bb, Eb, Bb, F7, Cm7, F7, and Cm. Dynamics include *p* (piano).

4

p Trp. mit Dämpfer

offen

f

ff

ff

F7 Cm7 F7 Cm F6 Bb Gm Cm

mf

mf

mf

Gm Bb D7 Gm Eb

Trp.

f

f

f

Ebm Bb F° Dm F6 F7 Bb Bb7

TRIO

5 Flgh. 1.x tacet bis *

Klar.

Tenöre/T.-Sax.

Tuba Solo

p-f

p

p-f

E♭ E♭ A♭ B♭7 E♭ E♭ B♭7

Becken nur bei D.S.

E♭ A♭ B♭7 E♭ E♭ B♭7 F+ B♭7 Fm B♭ Fm7 B♭7 E♭

6

p

p

Becken Solo

p

B♭7 B♭6 Fm B♭7 E♭ E♭ E♭ A♭ B♭7 E♭ E♭ B♭7 E♭

First system of musical notation, measures 1-8. The system consists of four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The first staff has a melodic line with eighth and sixteenth notes, often beamed together. The second staff provides harmonic support with chords and some moving lines. The third staff has a rhythmic pattern of eighth notes. The fourth staff shows the bass line with chords and moving lines. Chord symbols are written below the bass staff: Ab, Bb7, Eb, Eb, Eb7, Ab, Eb, Eb, Ab, Ab, Eb Gm, Fm, Bb7. Dynamic markings include *mf* in measures 3, 4, and 5. The system ends with a repeat sign.

Second system of musical notation, measures 9-16. The system continues with four staves. Measure 9 starts with a circled number 7. The first staff features a trill (Trep.) in measure 9. The second staff has a forte (*f*) dynamic in measure 9. The third staff has a forte (*f*) dynamic in measure 9. The fourth staff has a forte (*f*) dynamic in measure 9. Chord symbols are written below the bass staff: Eb, Cm, G7, Cm, Eb, Bb7. Dynamic markings include *mf* in measures 10, 11, and 12. The system ends with a repeat sign.

Third system of musical notation, measures 17-20. The system continues with four staves. The first staff has a forte (*f*) dynamic in measure 17. The second staff has a forte (*f*) dynamic in measure 17. The third staff has a forte (*f*) dynamic in measure 17. The fourth staff has a forte (*f*) dynamic in measure 17. Chord symbols are written below the bass staff: Eb. The system ends with a repeat sign. To the right of the system, there is a section labeled "D.S.al" (Da Capo al Fine) with a repeat sign and a key signature change to C major (no sharps or flats). This section continues with four staves, measures 21-24, with a forte (*f*) dynamic in measure 21. The system ends with a repeat sign.

Die Welt der Blasmusik

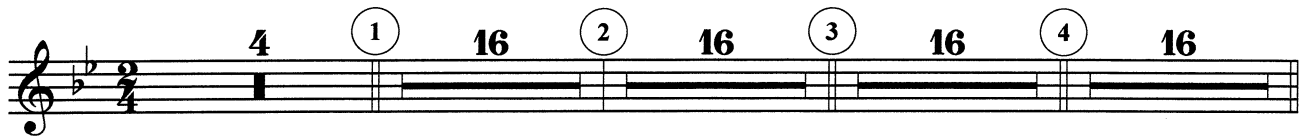
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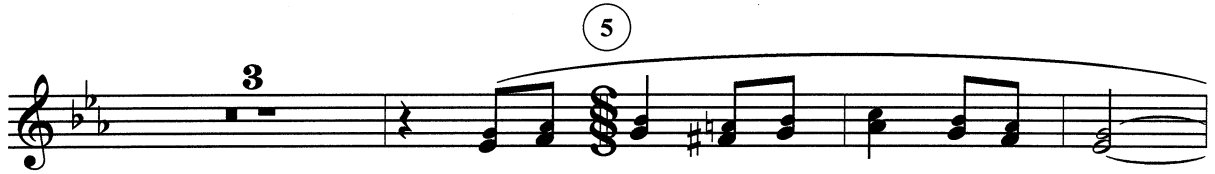
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Gesang



TRIO



Nimm dir Zeit vie - le Län - der zu sehn.



— denn die Welt ist doch üb - er - all schön. Laß dich



nie - der wo Mu - sik er - klingt. und man ger - ne



fro - he Lie - der singt. Komm ich zeig dir die Schön - heit der



Welt oh - ne Reich - tum und oh - ne viel Geld.



— *mf* Wer das Leb - en liebt ge - nießt das gro - ße Glück mit



uns in der Welt der Blas - mu - sik.

