

Spanish & Latin Hit Series

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Words and Music by Juan Esteban Aristizabal

LA CAMISA NEGRA

Performed by Juanes

Arranged by Jan van Kraeydonck

Brass Band

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Performed by Juanes

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Proef - Example - Sample - Probe

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Performance Time : 3.27 min.

Words and music by Juan Esteban Aristizabal

LA CAMISA NEGRA

Performed by Juanes

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Latin Beat $\text{♩} = 96$

5

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass C Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Maracas
 Conga's

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Conga's

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Conga's

14

15

16

17

18

19

21

marcato

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

marcato

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

marcato

2nd Tbn.

marcato

Bass Tbn.

marcato

B♭ Euph.

marcato

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Conga's

20

21

22

23

24

25 26 27 28 29 30 31

Sop. Cor. *mf*
 Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Drums
 Marc.
 Conga's

Musical score for page 34, featuring various instruments including Cor Anglais, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Drums, and Congas. The score includes dynamic markings like *mf* and a large diagonal watermark reading "Proof-Example-Sample-Probe".

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Conga's

Musical score for a large ensemble, measures 38-42. The score includes parts for various instruments: Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Congas. The music is in 4/4 time with a key signature of two flats. A large blue diagonal watermark "Proof - Sample - Probe" is overlaid across the score. Dynamics include *f* (forte) and *mf* (mezzo-forte).

38

39

40

41

42

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Conga's

The musical score is written for a large ensemble. The woodwind section includes Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone. The brass section includes B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drums, and Conga's. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *f* (forte).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Conga's

l.c.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Conga's

The musical score for page 57 is arranged in a standard orchestral format. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Marching Cymbals (Marc.), and Congas (Conga's). The score is written in 4/4 time with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

LA CAMISA NEGRA

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Maracas
1	Conga's

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