

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52951

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E $\flat$ CORNET

1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

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[illegible]

25

Musical notation for measures 25-32. The melody continues with eighth and sixteenth notes, including accents and slurs. The bass line provides a steady accompaniment with eighth and sixteenth notes.

[illegible]

42 

51 C

Musical notation for measure 51, common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The notes are connected by a single slur.

[illegible]

68

Musical notation for measure 68. The staff contains a half note G4, followed by two eighth notes A4 and B4 beamed together, then another half note G4. This is followed by a quarter rest, then a quarter note F#4, and finally a half note E4.

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

E♭ Cornet

Piano



The musical score is written for E♭ Cornet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The E♭ Cornet part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a strong, rhythmic accompaniment with chords and single notes. The E♭ Cornet part features a melodic line with various ornaments and dynamics. A section marked 'A' begins at measure 16. The score ends with a double bar line at measure 23.

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30

B

ff

37

44

ff

51

C

ff

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Music notation for the first system (measures 1-6). The Eb Cornet part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a *ff* dynamic and transitions to *mp* in measure 5. The Eb Cornet part starts with a *mp* dynamic in measure 5.

7

Music notation for the second system (measures 7-13). The Eb Cornet part continues with a melodic line, and the Piano part provides harmonic support with chords and a steady bass line.

14

Music notation for the third system (measures 14-20). The Eb Cornet part features a melodic line with a *mf* dynamic in measure 19. The Piano part continues with harmonic support.

21

B

Music notation for the fourth system (measures 21-27). The Eb Cornet part continues with a melodic line. The Piano part features a *mf* dynamic in measure 21 and includes a crescendo in measure 26.

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28

35

42

49

55



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

E♭ Cornet

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

24

28

32

C Più mosso ♩ = 160

36

4. Circus March

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is illegal!

Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

E♭ Cornet

Piano



Musical score for measures 1-6. The E♭ Cornet part (top staff) is in 2/4 time, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The Piano part (bottom staves) is in 2/4 time, starting with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The piano part features a strong dynamic *f* (forte) and a mezzo-forte *mf* dynamic.

7



Musical score for measures 7-14. The E♭ Cornet part continues with a half note C5, then a half note D5, and a half note E5. The Piano part continues with a half note C4, then a half note D4, and a half note E4. The piano part features a strong dynamic *f* (forte) and a mezzo-forte *mf* dynamic.

15

B



Musical score for measures 15-22. The E♭ Cornet part continues with a half note F5, then a half note G5, and a half note A5. The Piano part continues with a half note F4, then a half note G4, and a half note A4. The piano part features a strong dynamic *ff* (fortissimo) and a mezzo-forte *mf* dynamic.

23



Musical score for measures 23-30. The E♭ Cornet part continues with a half note B5, then a half note C6, and a half note D6. The Piano part continues with a half note B4, then a half note C5, and a half note D5. The piano part features a strong dynamic *ff* (fortissimo) and a mezzo-forte *mf* dynamic.

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31

C

31

C

f

40

40

f

49

D

49

D

mp

58

58

mp

67

E

67

E

f subito

ff



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Score for Eb Cornet and Piano.

Measures 1-6: Eb Cornet has a whole rest. Piano plays a *ff* (fortissimo) accompaniment with chords and eighth notes.

Measure 7: Eb Cornet enters with a half note G4. Piano continues the accompaniment.

Measures 8-13: Eb Cornet plays a melodic line starting on A4. Piano accompaniment continues. A dynamic marking of *p* (piano) appears in measure 8.

Measure 14: Eb Cornet continues the melodic line. Piano accompaniment continues.

Measures 15-20: Eb Cornet continues the melodic line. Piano accompaniment continues.

Measures 21-26: Eb Cornet continues the melodic line. Piano accompaniment continues.

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Musical score for measures 27-33. The system is marked with a box containing the letter 'B' and the dynamic marking 'mf'. The music is in 3/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for measures 34-39. The system continues the melody and accompaniment from the previous system, maintaining the same key signature and dynamic.

Musical score for measures 40-45. The system is marked with a box containing the letter 'C' and the dynamic marking 'f'. The music continues with the same melody and accompaniment, but with a change in dynamics and a slight shift in the left-hand accompaniment.

Musical score for measures 46-51. The system continues the melody and accompaniment, with the left hand featuring more complex chordal textures.

Musical score for measures 52-57. The system continues the melody and accompaniment, with the left hand featuring more complex chordal textures.

CORNET

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