Arabian Tales

1. Caravan / 2. The Souk / 3. Scheherazade / 4. Magic Carpet

Tuba & Piano

John Glenesk Mortimer

EMR 67743

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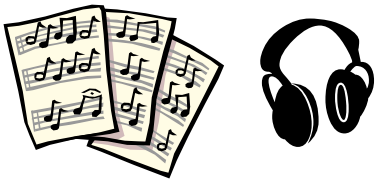

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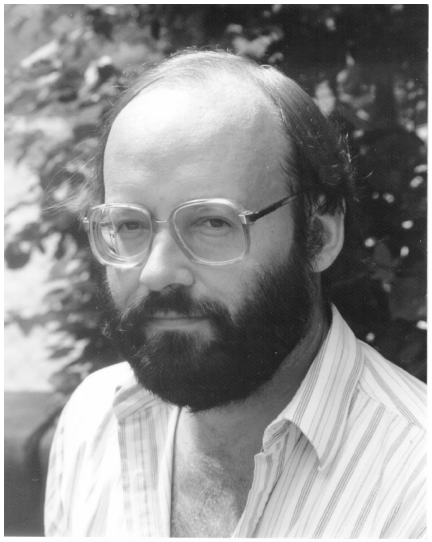
John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).
1960	Erste Kompositionsversuche.
1964	Sextett für Oboe und Streicher.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Hum phrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.
1972	Bratschendiplom.
1973-79	War als Bratschiist in verschieden Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.
1979-83	Musiklehrer an der Basler Realschule.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.

1951	Né à Edimbourg, Ecosse (le 11 mai).
1960	Premiers essais de composition.
1964	Sextuor pour hautbois et cordes.
1967	Premier opéra "Crime et châtiment", qui gagne le concours Douglas Grant.
1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.
1969	Gagne une bourse en composition au Royal College of Music, Londres.
1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.
1972	Diplôme d'alto.
1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.
1979-83	Enseigne la musique à l'école secondaire à Bâle.
1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.
Depuis 1994	Compositeur, arrangeur et copiste indépendant.

1951	Born in Edinburgh, Scotland (11th of May).
1960	First attempts at composition.
1964	Sextet for oboe and strings.
1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Conducts his "Two Pieces for Or chestra" on tour of the George Watson's College orchestra in the USA.
1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Viola diploma (ARCM).
1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Teaches music in secondary schools in Basle.
1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Since 1994	Has worked as a free-lance composer, arranger and music typesetter.

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TUBA

Arabian Tales

John Glenesk Mortimer

1. Caravan

Moderato ♩ = 92

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Pno.

play

p

7

Pno.

play

f sub.

mp

13

f p p

Pno.

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

29

mf

f

37

mf

44

Pno.

50

play

mf

f

56

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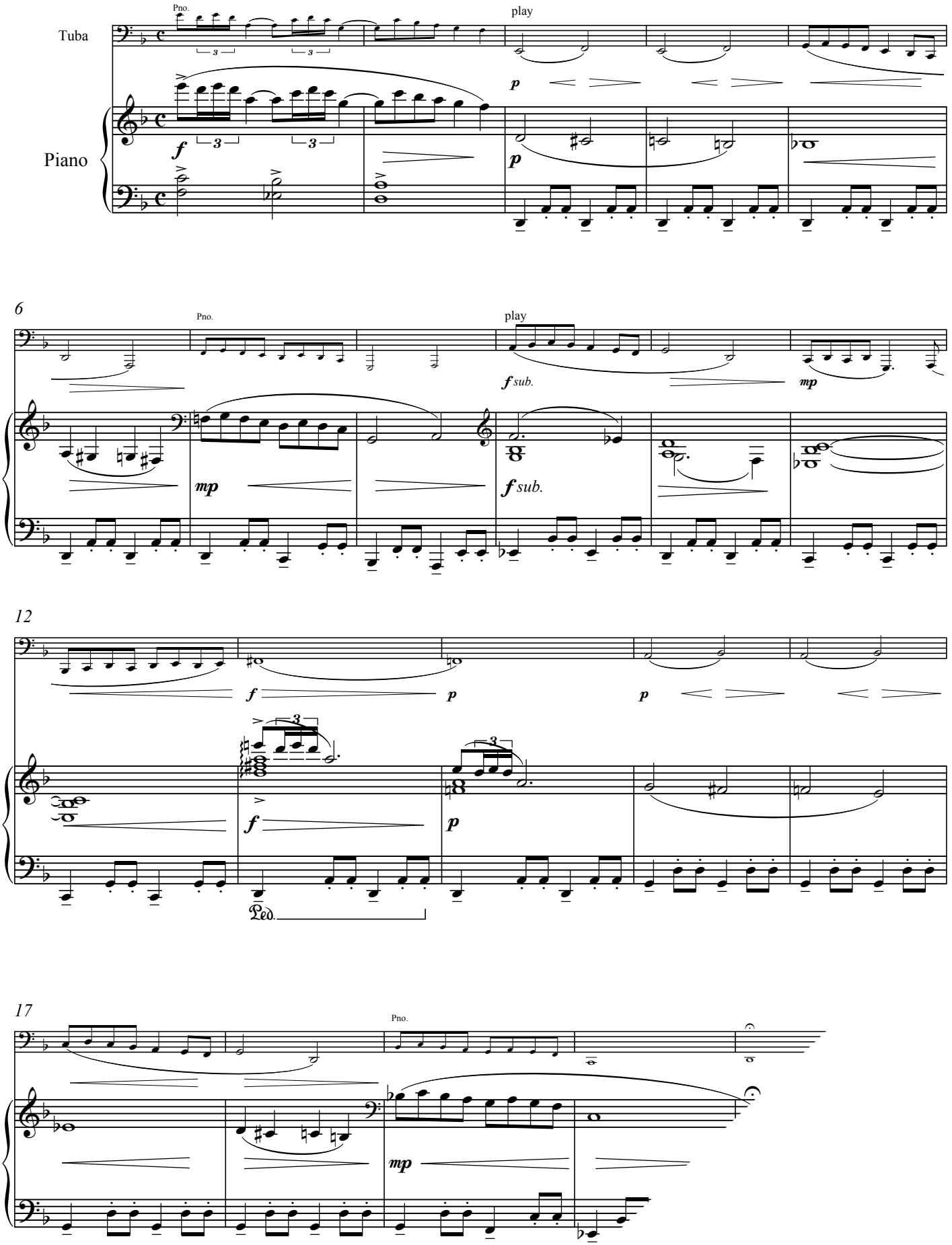
Arabian Tales

1. Caravan
Moderato ♩ = 92

John Glenesk Mortimer



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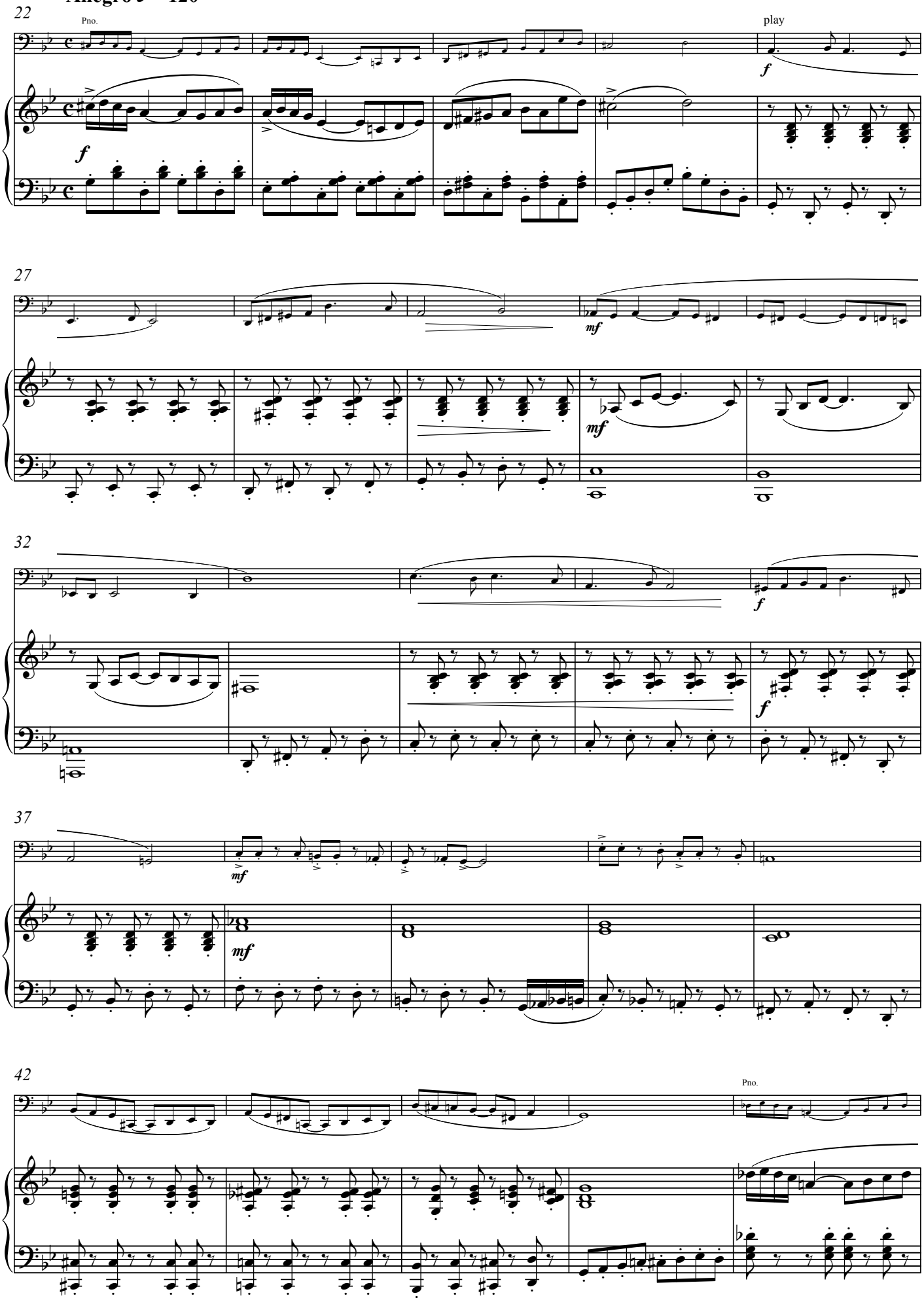
2. The Souk
Allegro ♩ = 120



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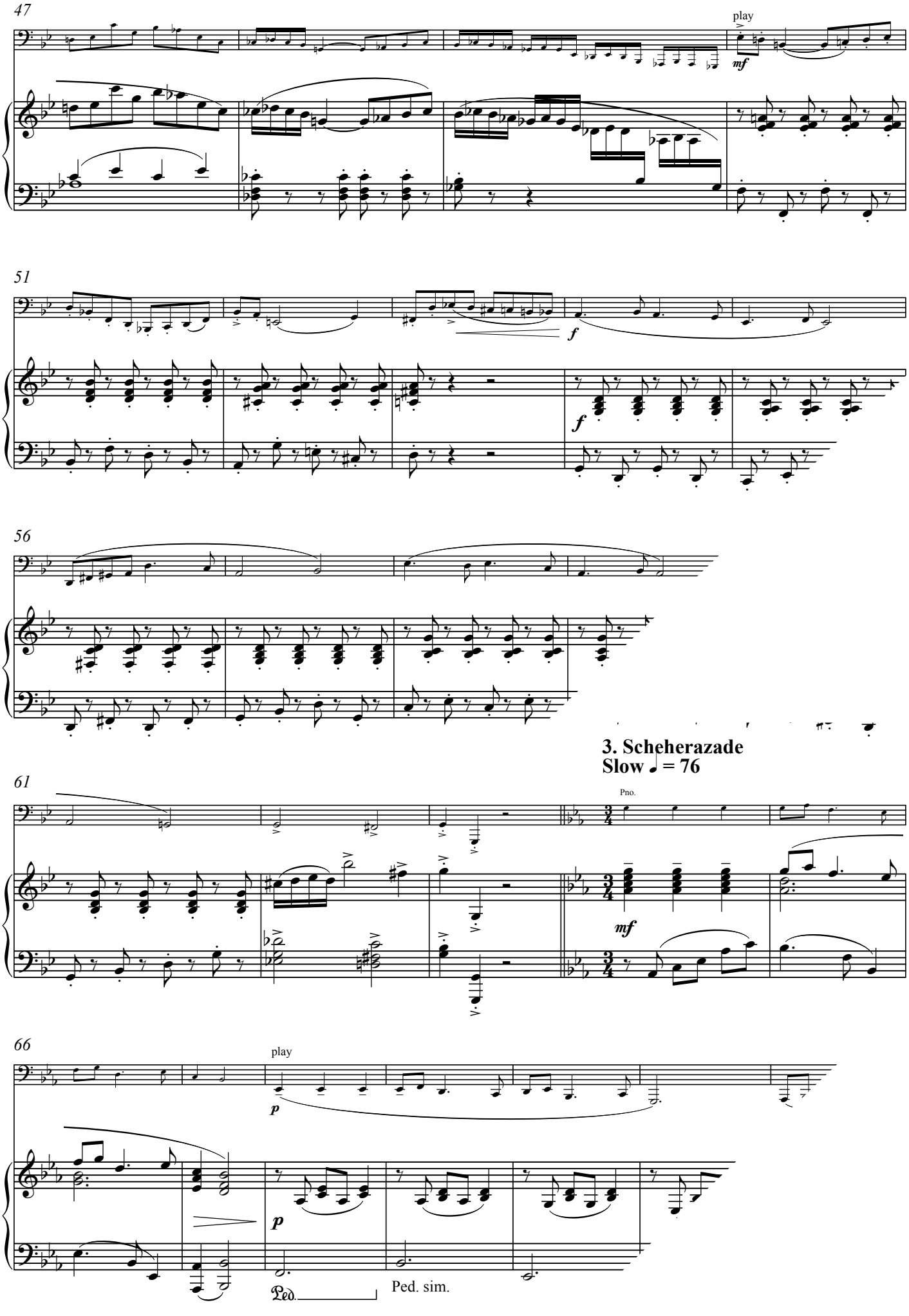
47
play
mf
51
f
f
56
3. Scheherazade
Slow ♩ = 76
61
Pno.
mf
66
play
p
p
Ped.
Ped. sim.

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EMR 28660	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 19750	DEBONS, Eddy	Zece Prajini
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