

The Queen Of The Night

Aria from The Magic Flute

Soprano Saxophone & Piano

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 67724

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SOPRANO
SAXOPHONE

The Queen Of The Night

Aria from The Magic Flute

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

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6

11 **A**

16

21

25 **B**

29

34 **C**

39

44 **D**

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Aria from The Magic Flute

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro assai'. The score consists of 15 measures, divided into four systems. The Soprano Saxophone part begins in measure 1 with a rest, followed by a melodic line starting in measure 2. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mf*, *p*, *f*, and *mp subito*. A section marker 'A' is placed above measure 10. The score ends with a double bar line at the end of measure 15.

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Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 20 features a piano (*p*) dynamic in the treble staff and a piano accompaniment in the grand staff. Measures 21-24 continue the melodic and harmonic development with various articulations and dynamics.

B

Measures 25-30 of the musical score, marked with a section symbol 'B'. The system continues with three staves. Measure 25 starts with a piano (*p*) dynamic in the treble staff. The piano accompaniment in the grand staff features complex rhythmic patterns and chords. Measures 26-30 show further melodic and harmonic progression.

Measures 31-35 of the musical score. The system continues with three staves. Measure 31 features a mezzo-forte (*mf*) dynamic in the treble staff. The piano accompaniment in the grand staff includes a mezzo-forte (*mf*) section and a piano (*p*) section marked 'p subito'. Measures 32-35 continue the musical development.

C

Measures 36-41 of the musical score, marked with a section symbol 'C'. The system continues with three staves. Measure 36 features a mezzo-forte (*mf*) dynamic in the treble staff. The piano accompaniment in the grand staff includes a mezzo-forte (*mf*) section. Measures 37-41 show further melodic and harmonic progression.

Measures 42-46 of the musical score. The system continues with three staves. Measure 42 features a mezzo-forte (*mf*) dynamic in the treble staff. The piano accompaniment in the grand staff includes a mezzo-forte (*mf*) section. Measures 43-46 show further melodic and harmonic progression.

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