

Concerto

E^b Major (S.49, WoO.1 – 1803)

B^b Bass & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58474

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B $\flat$ BASS

Concerto

E $\flat$ Major (S.49, WoO.1 - 1803)

I

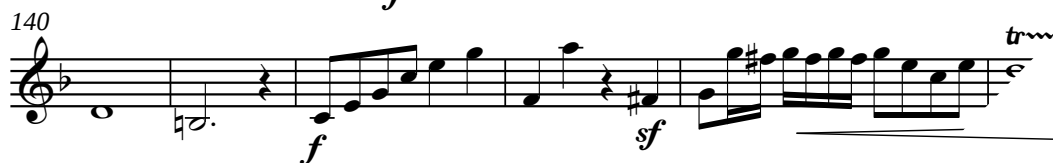
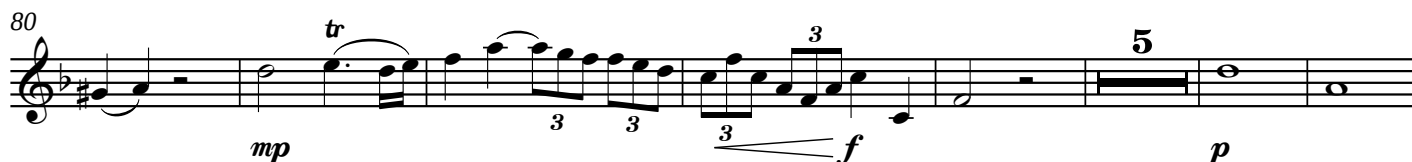
Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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Concerto

E♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

B♭ Bass

Piano

f *p*

6

11

16

21

25

System 1 (measures 25-28) features a piano introduction with a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has two flats, and the time signature is 4/4.

29

System 2 (measures 29-33) continues the piano introduction. It includes dynamic markings: *p* (piano) at measure 31, *sf* (sforzando) at measure 32, and *p* (piano) at measure 33. The melodic line in the right hand becomes more active.

34

System 3 (measures 34-38) shows the piano introduction continuing. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

39

System 4 (measures 39-43) features a piano introduction. It includes dynamic markings: *f* (forte) at measure 39 and *pp* (pianissimo) at measure 41. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

44

System 5 (measures 44-48) continues the piano introduction. It includes dynamic markings: *fz* (forzando) at measure 44, *p* (piano) at measure 45, *pp* (pianissimo) at measure 46, *sf* (sforzando) at measure 47, and *p* (piano) at measure 48. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

49

System 6 (measures 49-53) features a piano introduction. It includes dynamic markings: *p* (piano) at measure 49 and *f* (forte) at measure 51. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

54

59

64

69

74

79

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13:

- Measure 1: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *f*.
- Measure 2: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 3: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 4: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 5: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 6: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 7: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 8: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 9: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 10: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 11: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 12: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.
- Measure 13: Treble clef has a whole rest. Bass clef has a half note G₂ and a half note F₂. Dynamics: *p*.

16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 16. The left hand provides a harmonic accompaniment with a steady eighth-note triplet pattern. Dynamic markings include *mf* and *p*.

19

Measures 19-21 of the musical score. The right hand continues the melodic development with eighth notes and triplets. The left hand maintains the eighth-note triplet accompaniment. Dynamics are marked as *mf* and *p*.

22

Measures 22-25 of the musical score. The right hand has a melodic line with a triplet of eighth notes in measure 22. The left hand features a complex accompaniment with multiple triplet patterns. Dynamics include *mf*, *p*, and *mp*.

26

Measures 26-28 of the musical score. The right hand shows a melodic line with a triplet of eighth notes in measure 26. The left hand has a steady eighth-note accompaniment. Dynamics are marked as *mf*, *p*, and *mp*.

29

Measures 29-31 of the musical score. The right hand features a melodic line with a triplet of eighth notes in measure 29. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *f*.

III

RONDO

Allegro ♩ = 120

p

7

15

f

f

sf

sf

23

sf

sf

32

p

mf

p

mf

41

41

p

mp

49

49

mp

57

57

f

f

mf

3

3

3

65

65

p

mp

mf

3

3

3

73

73

mp

p

mp

p

81

81

mf

f

f

89

98

106

114

122

130

B^b BASS & PIANO

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EMR 41181	DEBONS, Eddy	Divertimento
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EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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