

4 Lieder

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25432A

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4 Lieder

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

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Andante semplice ♩ = 72

Tenor Recorder

Organ /
Piano



The first system of the musical score for '4 Lieder' (No. 1) is in common time (C). It features a Tenor Recorder part and an Organ/Piano accompaniment. The Tenor Recorder part is a single line of music. The Organ/Piano part consists of two staves. The tempo is marked 'Andante semplice' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'fp' (fortissimo). The key signature has one sharp (F#).



The second system of the musical score continues the Tenor Recorder and Organ/Piano parts. It includes measures 4 and 8. The dynamics are marked 'mp' and 'fp'. The key signature remains one sharp (F#).



The third system of the musical score is marked '12 Vivo'. It features a Tenor Recorder part and an Organ/Piano accompaniment. The Tenor Recorder part is a single line of music. The Organ/Piano part consists of two staves. The tempo is marked 'Vivo'. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The key signature has one sharp (F#).

Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand starts with a half note G3, a quarter note A3, and a half note B3. The dynamic is *f*.

Measures 5-8 of the piece. The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand continues with a half note C3, a quarter note D3, and a half note E3. The dynamic is *f*.

Measures 9-12 of the piece. The right hand continues with a half note F5, a quarter note G5, and a half note A5. The left hand continues with a half note F3, a quarter note G3, and a half note A3. The dynamic is *mf*.

Measures 13-15 of the piece. The right hand continues with a half note B5, a quarter note C6, and a half note D6. The left hand continues with a half note B3, a quarter note C4, and a half note D4. The dynamic is *ff*.

Measures 16-19 of the piece. The right hand continues with a half note E6, a quarter note F6, and a half note G6. The left hand continues with a half note E3, a quarter note F3, and a half note G3. The dynamic is *p*.

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in A major (three sharps) and common time. The tempo is Allegretto with a quarter note equal to 92 beats per minute. The first staff (treble clef) features a melody of eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated in the first measure.

Measures 4-6 of the piece. Measure 4 begins with a whole rest in the first staff. The melody in the first staff resumes in measure 5. The second staff continues with a similar accompaniment. The dynamic marking *p* (piano) is indicated in measure 5.

Measures 7-9 of the piece. The melody in the first staff continues with eighth and quarter notes. The second staff provides a harmonic accompaniment. The dynamic marking *p* (piano) is indicated in measure 7.

Measures 10-12 of the piece. The melody in the first staff continues with eighth and quarter notes. The second staff provides a harmonic accompaniment. The dynamic marking *p* (piano) is indicated in measure 10.

Measures 13-15 of the piece. Measure 13 begins with a double bar line. The melody in the first staff continues with eighth and quarter notes. The second staff provides a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in measure 13.

4

Allegro ♩. = 120

6

11

16

21

mp

p

mf

f

mp

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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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