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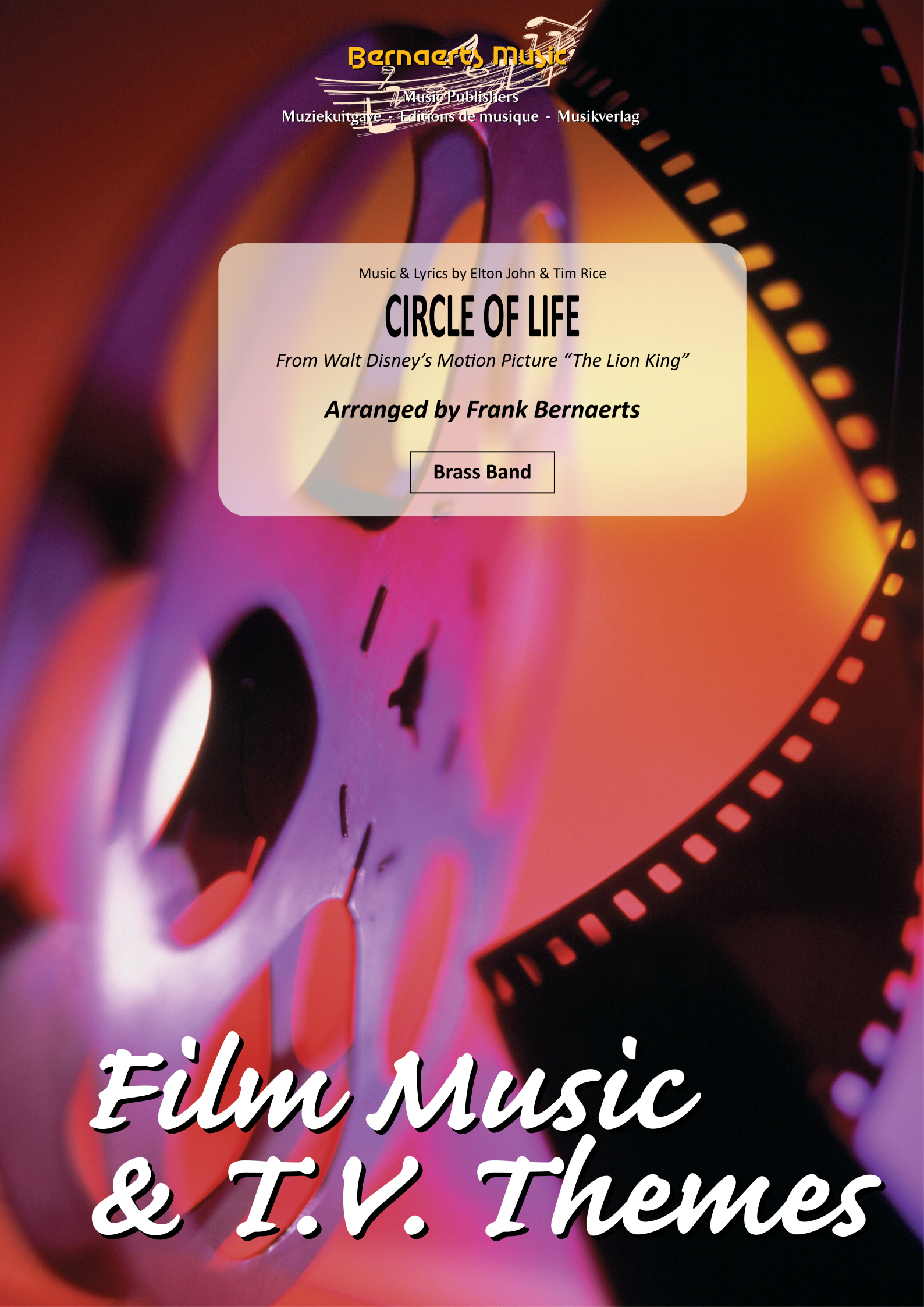
Music & Lyrics by Elton John & Tim Rice

CIRCLE OF LIFE

From Walt Disney's Motion Picture "The Lion King"

Arranged by Frank Bernaerts

Brass Band



***Film Music
& T.V. Themes***

Music & lyrics by Elton John & Tim Rice

CIRCLE OF LIFE

~ From Walt Disney's Motion Picture "The Lion King" ~

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Bernaerts Music

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From Walt Disney's motion picture "The Lion King"

CIRCLE OF LIFE

Elton John & Tim Rice,
arranged by Frank Bernaerts

Score Brass Band

Slowly $\text{♩} = 80$

Score for Brass Band, arranged by Frank Bernaerts. The score is in 4/4 time, marked "Slowly" with a tempo of 80 beats per minute. The instrumentation includes:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ baritone
- B♭ bass
- Timpani
- Drums
- Percussion

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* maracas. The percussion section includes a drum kit (h.h., s.d. = rim shot) and maracas. A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score.

Score for page 10, featuring various brass and woodwind instruments. The score is divided into four measures. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Measure 1: The Solo B♭ cornet and Solo E♭ horn play a melodic line. The E♭ bass and B♭ bass provide a harmonic foundation. The Drums and Percussion play a rhythmic pattern.

Measure 2: The Solo B♭ cornet and Solo E♭ horn continue their melodic line. The E♭ bass and B♭ bass provide a harmonic foundation. The Drums and Percussion play a rhythmic pattern.

Measure 3: The Solo B♭ cornet and Solo E♭ horn continue their melodic line. The E♭ bass and B♭ bass provide a harmonic foundation. The Drums and Percussion play a rhythmic pattern.

Measure 4: The Solo B♭ cornet and Solo E♭ horn continue their melodic line. The E♭ bass and B♭ bass provide a harmonic foundation. The Drums and Percussion play a rhythmic pattern.

Score for page 15, featuring various instruments and a large blue watermark reading "Proof - Example - Sample - Probe".

Instruments and their parts:

- Eb sopr. crnt.**: Rests throughout the measure.
- Solo Bb cornet**: Active melodic line with eighth and sixteenth notes.
- Repiano Bb crnt.**: Rests throughout the measure.
- 2nd Bb cornet**: Rests throughout the measure.
- 3rd Bb cornet**: Rests throughout the measure.
- Bb flugel horn**: Rests throughout the measure.
- Solo Eb horn**: Long note with a slur, ending with a natural sign.
- 1st Eb horn**: Long note with a slur, ending with a natural sign.
- 2nd Eb horn**: Long note with a slur, ending with a natural sign.
- 1st Bb baritone**: Rests until the 4th beat, then plays a short melodic phrase marked *mf*.
- 2nd Bb baritone**: Rests until the 4th beat, then plays a short melodic phrase marked *mf*.
- 1st Bb trombone**: Rests throughout the measure.
- 2nd Bb trombone**: Rests throughout the measure.
- Bass C trombone**: Rests throughout the measure.
- Bb euphonium**: Rests until the 4th beat, then plays a short melodic phrase marked *mf*.
- Eb bass**: Active bass line with eighth and sixteenth notes.
- Bb bass**: Active bass line with eighth and sixteenth notes.
- Timpani**: Rests throughout the measure.
- Drums**: Marked with a double slash (/) throughout the measure.
- Percussion**: Marked with a double slash (/) throughout the measure.

Score for page 20, featuring various instruments and dynamics.

Instruments and Parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Dynamics and Performance Markings:

- tutti* (above Solo B♭ cornet)
- mf* (below Repiano B♭ crnt.)
- mf* (below 1st B♭ trombone)
- mf* (below 2nd B♭ trombone)
- m* (below Bass C trombone)

The score is marked with a large diagonal watermark: **Proef - Example - Probe**.

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two flats. A large blue watermark "Proef - Example - Sample - Probe" is diagonally across the page. The score shows a progression from measures 1-4 to measures 5-8. Dynamics include *mf* and *s.d. = normal mf*. The percussion section has a "t.t." (tutti) marking in measure 8.

25

E♭ sopr. crnt. *f*

Solo B♭ cornet *f*

Repiano B♭ crnt. *f*

2nd B♭ cornet *f*

3rd B♭ cornet *f*

B♭ flugel horn *f*

Solo E♭ horn *f*

1st E♭ horn *f*

2nd E♭ horn *f*

1st B♭ baritone *f*

2nd B♭ baritone *f*

1st B♭ trombone *f*

2nd B♭ trombone *f*

Bass C trombone *f*

B♭ euphonium *f*

E♭ bass *f*

B♭ bass *f*

Timpani *f*

Drums *f* *l.c.*

Percussion *f*

30

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

+ fill in

35

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

mf

f

mf

mf

CIRCLE OF LIFE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

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