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Music composed by Hans Zimmer

# **SPIRIT: STALLION** *of* **THE CIMARRON**

*Main Theme from the motion picture*

***Arranged by Frank Bernaerts***

**Brass Band**

*Film Music  
& T.V. Themes*

# SPIRIT: STALLION OF THE CIMARRON

Main theme from the motion picture

Music composed by Hans Zimmer

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe

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Music composed by Hans Zimmer  
**SPIRIT: STALLION OF THE CIMARRON**  
Main theme from the motion picture

Arranged by Frank Bernaerts

Brass Band Score

Moderately ♩ = 98

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion

Glockenspiel

Tenor & Floor Tom

The musical score is arranged in a standard brass band format. It includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion, Glockenspiel, and Tenor & Floor Tom. The score is in 3/4 time and starts with a tempo marking of 'Moderately' and a metronome marking of ♩ = 98. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like 'mute', 'cue euph.', and 'h.h.' (hi-hat). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor.

Solo Cor. *one solo*  
*mf*

Rep. Cor.

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *solo*  
*mp*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *play*  
*mp*

1st Tbn. *solo*  
*mf*

2nd Tbn.

Bass Tbn.

B♭ Euph. *tutti*  
*mp*

E♭ Bass

B♭ Bass

Timp. *p*

Drums

Perc. *concert drum*  
*mp*

Glock.

Tenor & Floor Tom

mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom



Sop. Cor.

Solo Cor. *cup mute*

Rep. Cor. *mf cup mute*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom

*poco f*

*poco f*

*poco f*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn. *poco f*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Perc. *mf*

Glock.

Tenor & Floor Tom

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Glock.

Tenor & Floor Tom

*mf*

*poco f*

The image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The page is numbered 64 in the top right corner. The score is written for various instruments, including Cor Anglais (Soprano, Solo, and Repetition), Flute (Flugelhorn), Horns (Solo, 1st, and 2nd), Trombones (1st, 2nd, and Bass), Euphonium (B♭), Basses (E♭ and B♭), Timpani, Drums, Percussion, Glockenspiel, and Tenor & Floor Tom. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *poco f* (poco forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc., Glock., and Tenor & Floor Tom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *poco f*, and *f* are used throughout to indicate changes in volume. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

# SPIRIT: STALLION *of* THE CIMARRON

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion
1	Glockenspiel
1	Tenor & Floor Tom

Proef - Example - Sample - Probe

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