

MAZZELTOV

Ivo Kouwenhoven

JOVB 13

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'15

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Mallets

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Score in C

Ivo Kouwenhoven

Cadenza

Part 1 *ff* *stringendo* *rit.*

Part 2 *ff*

Part 3 *ff* *stringendo* *rit.*

Part 4

Drumset *ff*

Percussion *ff* Cymb. a2 *

Mallets *ff* Bells *ff*

This musical score page contains six staves, each representing a different instrument or part. The instruments listed from top to bottom are: Part 1, Part 2, Part 3, Part 4, Drumset, Percussion, and Mallets. The score includes various musical markings such as dynamics (ff, ff, ff), performance instructions (Cadenza, stringendo, rit., Cymb. a2, *), and instrument names (Bells). The music is written in a treble clef, common time, and includes several measures of music with specific note heads and stems.

A Andante Melancolico

mf

p -trp.
-trp.

mf

p

mf

p

R.C.

p

Triangel

p

mf

3 4 5 6 7 8 9

MAZZELTOV

B Con Moto

10 11 12 13 14 15 16 17 18

C *poco a poco stringendo (until bar 36)*

-trp.

R.C.

Tambourine

Xylophone

19 20 21 22 23

MAZZELTOV

**Adagio e
Melancolico**

E -trp.

Susp. Cymb. (soft mallets)

ad lib. cresc./decr.

Barchimes

p Triangel

rit.

+trp.

+trp.

C.C.

34 35 36 37 38 39

rit.

+trp.

+trp.

C.C.

rit.

+trp.

+trp.

C.C.

40 41 42 43 44 45 46

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F Allegro
accel.

This musical score page shows six staves of music. The first four staves are standard treble, bass, and tenor staves, each with dynamic markings like *f* and slurs. The fifth staff is labeled "Tambourine" and features a unique rhythmic pattern of vertical bars and crosses. Measure numbers 47 through 52 are indicated at the bottom of each staff. Measure 47 starts with a dynamic *f*. Measures 48 and 49 show the tambourine's distinctive pattern. Measures 50-52 continue the vocal parts and the tambourine's rhythmic pattern.

G

This musical score page continues the musical piece. It consists of six staves of music. The first four staves are standard treble, bass, and tenor staves. The fifth staff is labeled "Tambourine" and shows its characteristic rhythmic pattern. Measure numbers 53 through 58 are indicated at the bottom of each staff. The music transitions from section F to section G, as indicated by the key signature change and the letter G in a box above the staff.

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Musical score for measures 59 to 63. The score consists of four staves. Measures 59 and 60 show eighth-note patterns. Measure 61 features sixteenth-note patterns. Measures 62 and 63 continue the sixteenth-note patterns. Measure 63 concludes with a single eighth note.

Musical score for measures 64 to 68. The score consists of four staves. Measures 64 and 65 show eighth-note patterns. Measure 66 features sixteenth-note patterns. Measures 67 and 68 continue the sixteenth-note patterns. Measure 68 concludes with a single eighth note. A dynamic instruction "H stringendo" is placed above the staff in measure 62.