

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

THEME FROM SHAFT

Words and Music by ISAAC HAYES

Arranged by TOM DAVIS

INSTRUMENTATION

C Flute (Optional)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone (Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Tuba (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

1st Horn in F

(Doubles 1st Trombone)

2nd Horn in F

(Doubles 2nd Trombone)

Baritone T.C.

(Doubles 2nd Trombone)



Preview Only
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CONDUCTOR
JE9912C

THEME FROM SHAFT

Words and Music by
ISAAC HAYES
Arranged by TOM DAVIS

BRIGHT ROCK $\text{♩} = 124$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR (VIBES)

PIANO

BASS

DRUMS

5 TIMES

END AND 2ND X

PLAY 5 TIMES - STAGGER BREATH

PLAY 5 TIMES

PLAY 5 TIMES

PLAY 5 TIMES

(CUP MUTE)

(HARMON MUTE)

END AND 2ND X

PLAY 5 TIMES - STAGGER BREATH

PLAY 5 TIMES - STAGGER BREATH

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND AND 2ND X

Hi HAT Solo - ACCENT AD LIB.

SIMILE

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Conductor - 2

(11)

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

3rd SAX.

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GRE. (VIS.)

PIANO

BASS

DRUMS

CRESC. 3RD X

CRESC. 3RD X

CRESC. 3RD X

DRUM

FILL 3RD X ONLY

1 10 11 12 13 ..

Conductor - 3

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. Bar. SAX. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 4th Tbn. Qtr. (Vis.) PIANO Bass DRUMS

15 16 17 18 19 20

Conductor - 4

(4)

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

BAR. SAX.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

QTR. (VIS.)

PIANO

BASS

DRUMS

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11 12 13 14 15 16 17

Elmo

Om

PILL

RIDE CYMBAL

Conductor - 5

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX. 1st TPT. 2nd TPT. 3rd TPT. 4th TPT. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. Qtr. (Vib.) PIANO BASS DRUMS

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11 10 11 11 11 11

Conductor - 6

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. BAR. SAX. 1ST TPT. 2ND TPT. 3RD TPT. 4TH TPT. 1ST TBN. 2ND TBN. 3RD TBN. 4TH TBN. GTR.(VIB.) PIANO BASS DRUMS

To CODA (40)

OPEN FOR SOLOS

A#17/D

D#17/G

D#17/F

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16 17 18 19 20

Conductor - 7

D.S. AL CODA

8m7/D

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

3RD T. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GRG. (Vib.)

PIANO

BASS

DRUMS

Am7/D

8m7/D

Em7/G

Dm7/G

Em7/G

Dm7/F

Cm7/F

Dm7/F

42

43

44

45

46

47

Conductor - 8

CODA

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

3RD SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

QTR (Vib.)

PIANO

BASS

DRUMS

OPTIONAL OPEN SOLO

ENSEMBLE

48 49 50 51 52 53 54 55

Conductor - 9

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd. SAX. 1st TPT. 2nd TPT. 3rd TPT. 4th TPT. 1st TEN. 2nd TEN. 3rd TEN. 4th TEN. QTR. (VIS.) PIANO BASS DRUMS

54 55 56 57 58 59 60

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Hi Hat Solo

Qtr.

SOLO

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