

THAT DIXIELAND SOUND

3

(When the Saints Go Marching In)

for any combination of 3-part voices and piano
with optional CD*

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

With spirit ($\text{♩} = 104$)

PIANO *f*

6 ALL VOICES UNISON ⑧ *mf*

I love the razz-a - ma - tazz _

(play only, if needed) *mf*

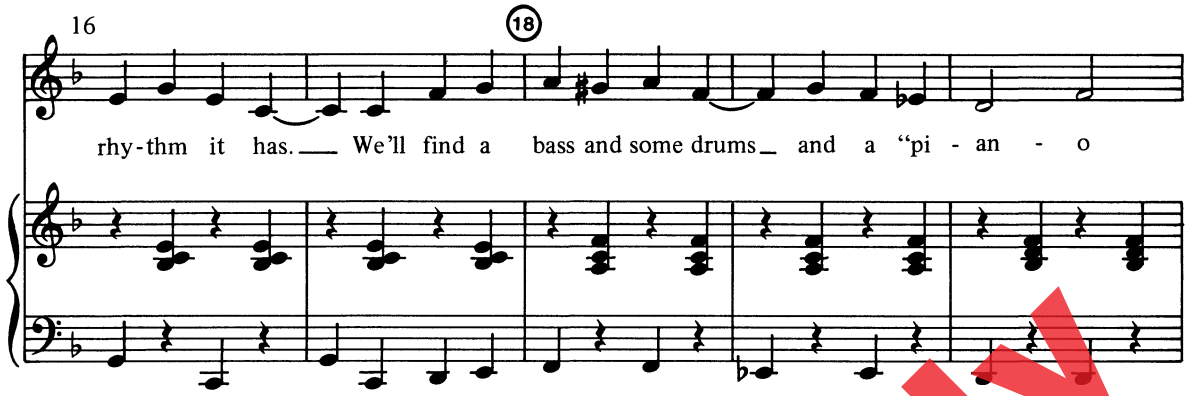
11

_ you find in Dix - ie - land Jazz; _ there's such a won - der - ful feel - in' in the

*SoundTrax CD available (3839)

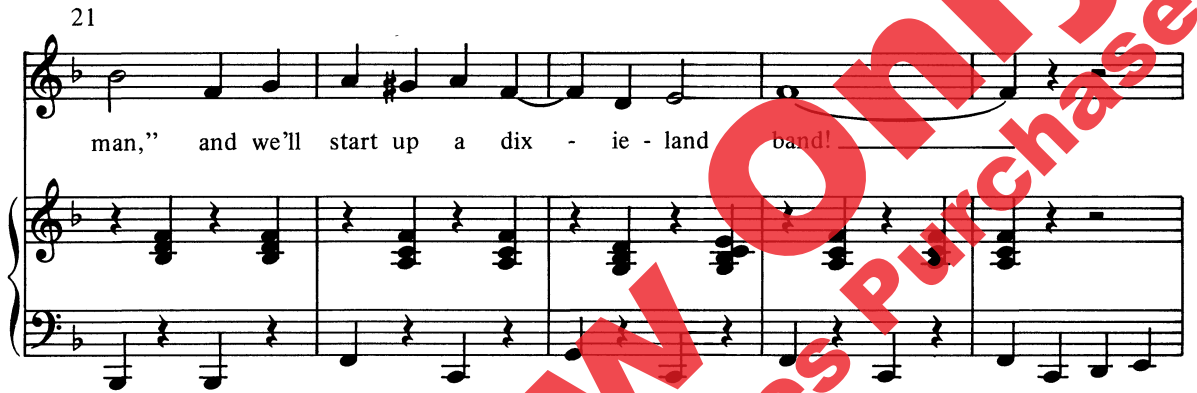
16 18

rhy - thm it has. — We'll find a bass and some drums — and a "pi - an - o



21

man," and we'll start up a dix - ie - land band! —



26 PART III
mf

First we'll add a mel - low trom - bone. — Let it



31 34

play a tune of its own. — Tap your feet and



36

fol - low a - long — while it plays its hap - py song. —

41 PART II *mf* (42)

And when the rhy - thm is set, — we'll add a sweet clar - i - net. There's some-thing

PART III *mp*

— Ba ba ba ba ba da ba ba —

46 (50)

real - ly ex - cit ing in the sound that it gets. — When ev - 'ry once in a while —

ba ba ba ba ba da ba ba — Ba ba

51

— it starts to im - pro - vise, you'll be in for a spe - cial sur -

ba ba ba da ba ba — ba ba ba ba ba ba

56

prise! —

ba. —

58

61

PART I (or UNISON) *mf*

And when you

66

hear _____ that trum-pet sound, _____ you real-ly know you're

mf

71

Dix - ie bound. _____ Oh, yes, you'll want to be in that

74

76

num-ber _____ when you hear that trum - pet sound! _____

81

82

f

86

PART I

mf

Oh, when the

PART II

mf

Doo doo doo

PART III

86

90

1st time *mf*2nd time *f*

saints _____ go march-ing in, _____ oh, when the saints go

mf-f

doo-dle doo doo _____ doo doo doo doo-dle doo doo _____ doo doo doo doo-dle doo doo _____

mf-f

Ba ba ba ba ba da ba ba _____ ba ba

90

mf-f

95

98

march - ing in, _____ Oh, yes we all can be in that

— doo doo doo doo-dle doo doo — Doo doo doo doo-dle doo doo — doo doo doo

ba ba ba da ba ba — Ba ba ba ba

95

98

100

1.

num-ber _____ When the saints go march - ing in! _____ Oh, when the

doo doo doo doo doo doo-dle doo doo — doo doo doo. _____ Doo doo doo

When the

ba da ba ba — ba ba ba ba ba ba ba. _____

When the

100

1.

106

2. *cresc.*

saints go march - ing

saints go march - ing

saints go march - ing

2. 106 *cresc.*

110

in! _____ Come on _ and join in!

ff

in! _____ Come on _ and join in!

ff

in! _____ Come on _ and join in!

110

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