

Just For Fun

Accordion Ensemble

Fritz Tschannen

EMR 13075

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Drums**

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2 3 4 5 6

♩ = 60

Acc. I *f* *p*

Acc. II *f* *p*

Acc. III *f* *p*

Elec. *f* *p*

Acc. IV *f* *p*

Bass *f* *p*

Drums *f* *p*

7 8 9 10 11 12

A ♩ = 66 - 72

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

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13 14 15 16 17 18

Musical score for measures 13 through 18. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

19 20 21 22 23 24

Musical score for measures 19 through 24. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

25 26 27 28 29 30 31

rit..

32 33 34 35 36 37 38

a tempo

39 40 41 42 43 44

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

45 46 47 48 **B** 49 50

$\text{♩} = 60$ *8va*

mf *mf* *mf* *mf* *mf* *mf* *mf*

51 52 53 54 55 56

Musical score for measures 51-56. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). Measures 51-54 show a melodic line in the upper staves with trills and grace notes, while the lower staves provide harmonic support with sustained chords and rhythmic patterns. Measures 55 and 56 conclude the section with a final melodic flourish and sustained chords. The piano part consists of a steady eighth-note accompaniment in the bass and a more active treble part with chords and eighth notes.

57 58 59 60 61 62

Musical score for measures 57-62. The score continues the musical texture from the previous system. Measures 57-60 show a melodic line in the upper staves with trills and grace notes, while the lower staves provide harmonic support with sustained chords and rhythmic patterns. Measures 61 and 62 conclude the section with a final melodic flourish and sustained chords. The piano part consists of a steady eighth-note accompaniment in the bass and a more active treble part with chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 57, 58, 59, 60, 61, and 62.

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Accordion Ensemble

EMR 13050 A Day In The Mountains	EMR 13236 La Gazza Ladra (Rossini)
EMR 13042 A Quiet Afternoon	EMR 13250 La Haut Sur La Montagne
EMR 13231 A Moment Of Calm	EMR 13241 Le Barbier de Séville (Rossini)
EMR 13249 Adagio (Albinoni)	EMR 13244 Le Calif De Bagdad (Boieldieu)
EMR 13213 Caprice	EMR 13253 Les Cloches Du Hameau (Brahms)
EMR 13245 Cavalerie Légère (Suppé)	EMR 13068 Liberty
EMR 13250 Choeur des Pèlerins (Wagner)	EMR 13073 Life Goes On
EMR 13070 Dreaming Of Home	EMR 13243 L'Italienne A Alger (Rossini)
EMR 13237 Entry Of The Gladiators (Fucik)	EMR 13246 Marcia Turca (Mozart)
EMR 13224 Evasion	EMR 13217 Mimosa
EMR 13252 Evergreens	EMR 13212 My Chalet
EMR 13230 Fireside Memories	EMR 13072 Montreal
EMR 13226 Forever	EMR 13233 More Happy Cats
EMR 13238 Friendship	EMR 13242 Nabucodonosor (Verdi)
EMR 13222 Greetings From Canada	EMR 13227 Ouverture Concertante N° 2
EMR 13069 Hallo Switzerland!	EMR 13048 Playing Tricks
EMR 13232 Happy Cats	EMR 13240 Rhapsody In Blue (Gershwin)
EMR 13234 Happy Cats Again	EMR 13247 Sousa For Ever
EMR 13044 Happy Harmonies	EMR 13215 Tambourin Cha-Cha
EMR 13067 Happy Heart	EMR 13223 Tango
EMR 13255 Happy March	EMR 13071 Tango Nostalgique
EMR 13225 Heidi	EMR 13235 Tango-Tango
EMR 13077 Image	EMR 13216 Tangolita
EMR 13228 In Concert	EMR 13051 Tico-Tico
EMR 13046 Intermezzo	EMR 13248 Traviata
EMR 13075 Just For Fun	EMR 13254 Vola Colomba
EMR 13219 Kittens Go Exploring	EMR 13221 Wind On The Wheatfields
EMR 13239 La Danza (Rossini)	EMR 13229 Young At Heart

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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