



Anomaly

(A Cosmic Encounter)

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Brake Drum, Slapstick, Low Tom-tom, Suspended Cymbal, Cabasa, Crash Cymbals, Tam-tam	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

ANOMALY (A COSMIC ENCOUNTER)

Who doesn't love a good space mystery? 2023 was a great year for space – asteroid samples, black hole measurements, possible building blocks found on other planets...and the James Webb Telescope continued to shock and awe with crystal clear images of the cosmos. However, even with all that – there are just so many things in our universe that we can't explain (yet).

This type of thinking (the type that keeps me up at night) is what was front and center in my head when writing Anomaly. Picture something unknown, great and wondrous, but also a little dangerous. This, at least for me, is one of the more exciting parts about being alive...the "what if"!

I hope that you enjoy this space soundscape with Anomaly. Feel free to remove sound effects for adjudication if you feel that this work would work for your group in that medium, as I think this works equally well without them.

Tyler Arcari
Lakeland, FL 2024



tylerarcari.com



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Recordings are available on all major streaming services.

Anomaly

(A Cosmic Encounter)

TYLER ARCARI
(ASCAP)

$\text{♩} = 156$

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 156$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani
(F: A♭: E♭)

Mallets
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Brake Drum

Percussion 2
(Brake Drum, Slapstick, Low Tom-tom, Suspended Cymbal, Cabasa, Crash Cymbals, Tam-Tam)

Slapstick

Low Tom-tom

1 2 3 4 5 6 7

ICB2401FS

26

ICB2401FS

ICB2401FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Play Unis.

Play

Play

Play

aggressivo!

ff

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando), *ff* (fortissimo), and *f* (forte). A tempo marking of $\text{♩} = 100$ is present. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the entire page.

Fl. *rit.* **74** ♩ = 156 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp* *mp*

B♭ Tpt. 1 *rit.* **74** ♩ = 156 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp* *mp*

Timp. *mp*

Mal. *mf*

Perc. 1 *mp*
Play on dome of cym.

Perc. 2 *mp*
Cabasa

ICB2401FS 71 72 73 74 75 76 77 78

82

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Brake Drum

Slapstick

Low Tom-tom

82

83

84

85

Anomaly - Full Score

15

Preview Only

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Preview Only

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Tuba, Euphonium (Euph.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The percussion section includes a suspended cymbal (Sus. Cym.), a crash cymbal with mallet (Cr. w/ mallet), a brake drum, and a low tom-tom. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The page is numbered 95 at the bottom left, and the page number 96 is visible at the bottom center. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the entire page.