

Reunion and Finale

from "Gettysburg"

3

Music by **Randy Edelman**
arranged by **Andrew Duncan**

Andante Religioso $\text{♩} = 68$

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante Religioso with a metronome marking of 68 quarter notes per minute. The score consists of five measures. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rests in all measures.
- Solo Cornet Bb**: Rests in all measures.
- Repiano Cornet Bb**: Rests in all measures.
- 2nd Cornet Bb**: Rests in all measures.
- 3rd Cornet Bb**: Rests in all measures.
- Flugelhorn**: Plays a melodic line starting on G5, moving stepwise down to B4, then up to D5, E5, and F#5, ending on G5.
- Solo Horn Eb**: Plays a sustained note on G4, marked *p*.
- 1st Horn Eb**: Rests in all measures.
- 2nd Horn Eb**: Rests in all measures.
- 1st Baritone Bb**: Plays a sustained note on G3, marked *p*.
- 2nd Baritone Bb**: Rests in all measures.
- 1st Trombone Bb**: Rests in all measures.
- 2nd Trombone Bb**: Rests in all measures.
- Bass Trombone**: Rests in all measures.
- Euphonium Bb**: Plays a melodic line starting on G3, moving stepwise up to B3, then down to A3, G3, F#3, and E3, ending on D3. Marked *p* and "1 only".
- Eb Bass**: Rests in all measures.
- Bb Bass**: Rests in all measures.
- Timpani**: Rests in all measures.
- Percussion**: Three staves, all resting in all measures.

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p *ff*

The musical score for page 10, measures 42-49, is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. Measures 42-49 show a complex orchestral arrangement. The woodwinds (Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel) and brass (Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) play various parts, including triplets and sustained notes. The percussion section (Timp., Perc.) provides a rhythmic foundation, with the Timpani playing a series of notes and the Percussion playing a complex pattern. Dynamic markings like *p* and *ff* are used to indicate the volume of the music.

75 **J**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* (tr)

Perc. *ff* L.V.

ff