

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

E $\flat$ Cornet & Piano

John Glenesk Mortimer

EMR 65628

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E $\flat$ CORNET

Dances From Olden Times

John Glenesk Mortimer

1. Gavotte

Steady in 2 $\text{♩} = 84$

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Pno.

play

 mf

6

 f

12

mp

$$f$$

18

Pno.

play

mf

30

$$f$$

36

mp

 f

2. Saraband

Slow ♩ = 72

Pno.

play

p

f cantabile

$$mf$$

65

p

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Dances From Olden Times

John Glenesk Mortimer

1. Gavotte Steady in 2 $\text{♩} = 84$

Eb Cornet
 Pno.
 Piano

6
 13
 19
 25

play
 mf
 f
 mp
 Pno.
 mf
 play
 mf
 mf

The musical score is written for Eb Cornet and Piano. It is in 2/4 time, marked 'Steady in 2' with a tempo of 84 beats per minute. The key signature has two sharps (F# and C#). The score is divided into systems with measure numbers 6, 13, 19, and 25. Dynamics include mf, f, and mp. Performance instructions like 'play' and 'Pno.' are present.

31

38

2. Saraband

Slow ♩ = 72

44

53

61

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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