

Perpetuum Mobile

Opus 257

Alto Recorder & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66626

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ALTO RECORDER

Perpetuum Mobile

Johann Strauss

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Allegro ♩ = 160 A


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4

mp

11

B *tr*

p *f*

21 C

mf

[illegible]

43 F

This block contains the musical notation for measures 43 through 48 of the song 'The Rose Tree'. Measure 43 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A double bar line appears after measure 44. Above measure 45, there is a box containing the letter 'F', indicating a key signature change to F major. The melody continues with various note values and rests. The notation includes slurs, ties, and a key signature change symbol (natural sign over the B line) in measure 47.

51 

[illegible]

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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Alto Recorder

Piano

9

17

25

B

C

D

mp

p

f

mf

f

mf

33

E

Measures 33-40. The score is in 4/4 time. The upper staff (treble clef) begins with a whole note chord (F#4, A4, C5) marked *p subito*, followed by a series of eighth and sixteenth notes, and ends with a half note chord (F#4, A4, C5) marked *mf*. The lower staff (bass clef) consists of a continuous eighth-note accompaniment pattern. A dynamic marking *mf* appears in measure 37. A box labeled 'E' is placed above measure 35.

41

F

Measures 41-48. The upper staff continues with eighth and sixteenth notes. The lower staff continues with the eighth-note accompaniment. A dynamic marking *mf* appears in measure 45. A box labeled 'F' is placed above measure 43.

49

G

Measures 49-55. The upper staff features a melodic line with some chromaticism. The lower staff continues with the eighth-note accompaniment. A dynamic marking *mp* appears in measure 52. A box labeled 'G' is placed above measure 50.

56

H

Measures 56-62. The upper staff has a melodic line. The lower staff continues with the eighth-note accompaniment. A dynamic marking *mf* appears in measure 60. A box labeled 'H' is placed above measure 58.

63

Measures 63-69. The upper staff is mostly empty, with a few notes in measure 63. The lower staff continues with the eighth-note accompaniment.

69 **I**

Measures 69-76, section I. The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* at the start and *p* at the end.

77 **J**

Measures 77-84, section J. The right hand continues the melodic development. The left hand features a steady eighth-note accompaniment. Dynamics include *f* at the start and *p* at the end.

85 **K**

Measures 85-92, section K. The right hand has a more active melodic line. The left hand continues with a rhythmic accompaniment. Dynamics include *f* at the start and *p* at the end.

93 **L**

Measures 93-100, section L. The right hand features a melodic line with some chromaticism. The left hand provides a harmonic accompaniment. Dynamics include *f* at the start and *p* at the end.

101 **M**

Measures 101-108, section M. The right hand features a melodic line with some chromaticism. The left hand provides a harmonic accompaniment. Dynamics include *mf subito* at the start and *mf* at the end.

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