

Sonata in F Major

Oboe & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36181

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Sonata in F Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Oboe *mf*

Piano / Organ *mp*

4 *p*

pp

7 *cresc.*

cresc.

11 *p*

pp

rit.

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Gigue - Allegro $\text{♩} = 104$

The musical score is for a piece titled "Gigue - Allegro" with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is written for a piano with a treble and bass staff. The first system (measures 1-3) features a melody in the treble staff starting on a whole note, followed by eighth notes, and a piano accompaniment in the bass staff with a steady eighth-note pattern. The second system (measures 4-6) shows the melody continuing with eighth-note patterns and a piano accompaniment that includes some sixteenth-note runs. The third system (measures 7-9) continues the eighth-note melody and accompaniment. The fourth system (measures 10-12) features a more complex melody with some accidentals and a piano accompaniment with some sixteenth-note runs. The fifth system (measures 13) shows the melody continuing with eighth notes and a piano accompaniment with some sixteenth-note runs. Dynamics include *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 2, *p cresc.* (piano crescendo) in measure 4, *pp cresc.* (pianissimo crescendo) in measure 5, *f* in measure 10, *mf* in measure 11, *p* (piano) in measure 13, and *pp* (pianissimo) in measure 14.

Measures 1-3: Treble staff starts with a whole note, followed by eighth notes. Bass staff has a steady eighth-note pattern. Dynamics: *f* (measure 1), *mf* (measure 2).

Measures 4-6: Treble staff continues with eighth notes. Bass staff has a steady eighth-note pattern. Dynamics: *p cresc.* (measure 4), *pp cresc.* (measure 5).

Measures 7-9: Treble staff continues with eighth notes. Bass staff has a steady eighth-note pattern.

Measures 10-12: Treble staff continues with eighth notes. Bass staff has a steady eighth-note pattern. Dynamics: *f* (measure 10), *mf* (measure 11).

Measures 13: Treble staff continues with eighth notes. Bass staff has a steady eighth-note pattern. Dynamics: *p* (measure 13), *pp* (measure 14).

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