

MARCHE INDIENNE.

Conductor.

A. SELLENICK.

♩ = 92

Tutti. ff
Flute & Picc.
Oboes & Eb Clar.
Drums.

Flute & Picc.
Eb Clar. & Oboes.

Drums.

Flute & Picc. etc.

Clars. Bassoons.
Horns & Saxophones.

Clars. etc. 8va
Cornets & Oboe.

p

pp

mf

p

Trombones.
Baritones & Trumpets.

By arrangement with Alphonse Leduc, 3 Rue de Grammont, Paris.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Conductor.

Fl. & Solo Bb Clarts.

p Clarts.
Bassoons.
& Sax.

pp Cor.
mf Tromb.

Clarts. etc. & va
ff Cornet.
Euph. Tromb.

Col. & va
Trombones & Bassoons.
Cymb. hit with stick
Cor.
Horns.
Baritone & Euph.
B.D.
loco Col. & va
Cor.
Horns.
Baritone & Euph.
B.D.
Cymb. hit with stick

Fl. & Solo Bb Clarts.
p
p Horns sustain.
pp
B.D.

Cornets & Tromb. sustain.
pp
1st Horn.
Barit.
Euph.
Bass Tromb.
ff Tutti.
Fine.

Conductor.

Fl. & Picc.

TRIO.

Glockenspiel.
Clarts.

Clarts.col.
Fl. & Picc.
two 8va lower.

Glockenspiel.

1st Horn.

Barit.
Euph.

Tromb.

B. D.

2nd Cor.

1st Tromb.
2nd Tromb.

Glockenspiel.

1st Cor.

1st Tromb.
2nd Tromb.

Glockenspiel.

Clarts. etc.
8va

ff Cornets & Trumpets.

Tromb. etc.

B. D.

Cymb.

B. D.

Cymb.

B. D.

Fl. & Picc.

Glockenspiel.
Clarts.

1st Horn.

Barit.
Euph.

Cymb.

B. D.

Clarts.col.
Fl. & Picc.
two 8va lower.

Glockenspiel.

1st Horn.

Barit.
Euph.

Tromb.

B. D.

2nd Cor.

1st Tromb.
2nd Tromb.

Glockenspiel.

1st Cor.

1st Tromb.
2nd Tromb.

Glockenspiel.

1. Clarts. etc.
8va

2. D. C.

ff Cornets & Trumpets.

Tromb.

B. D.

SERENADE D'AMOUR.

Conductor.

FRANZ von BLON.

Moderato.

Clats. Flute & Piccolo.
Eb Clart. Soli Bb Clats.

Horns. *p* Horns simile. Whistled.

8va lower.
1st Corn.
2nd Corn.
Baritone.

mf Triangle.

Col. 8va

1. 2.

Trumpets.
Trombones.
pp

2nd Corn.
Alto Sax.

Clats.
Horns.
p 2nd Cornet.
1st Bassoon.
Euph.

B. D.

Tromb. *pp*

cresc. Tromb.

The musical score is written for a full orchestra. It begins with a 'Moderato' tempo. The first system includes parts for Clats (Clarinets), Flute & Piccolo, Eb Clart. (E-flat Clarinet), Soli Bb Clats. (Solo B-flat Clarinets), Horns, and Horns simile. The second system introduces the 8va lower parts for 1st Corn. (1st Cornet), 2nd Corn. (2nd Cornet), and Baritone, along with a Triangle playing at a mezzo-forte (mf) dynamic. The third system features a first ending and a second ending, with parts for Trumpets, Trombones, 2nd Corn., and Alto Sax. playing at a pianissimo (pp) dynamic. The fourth system includes parts for Clats., Horns., 2nd Cornet., 1st Bassoon., and Euphonium (Euph.), with a B. D. (Basso Drum) part. The fifth system shows the Trombone (Tromb.) part at a pianissimo (pp) dynamic. The final system includes a crescendo (cresc.) marking for the Trombone part.

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Conductor.

This page contains six systems of musical notation for a conductor. Each system consists of a grand staff (treble and bass clefs) with various parts written on it. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *f*. There are also performance instructions like "S. D. roll.", "B. D. & C.", "Whistled.", "Horns simile.", and "Col. 8va".

System 1: Features parts for Tromb. *p*, Col. 8va, 1st Cornet etc. *p*, Tromb. 2nd Cor. *p*, S. D. roll., Flute., *f* *pp* Cornets sustain. Wood 8va higher. *f*, and B. D. & C.

System 2: Features parts for Col. 8va, 1st Cornet etc. *p*, Tromb. 2nd Cor. *p*, S. D. roll., and B. D. & C.

System 3: Features parts for Flute., *f* *pp* Cornets sustain. Wood 8va higher. *f*, B. D. & C., Wood. 3, 3, Cornet. *f* Tutti., and B. D. & C.

System 4: Features parts for Clarts., *p* Horns., Whistled., Horns simile., Flute & Piccolo. E $\flat$ Clart. B $\flat$ Clarts., and B. D. & C.

System 5: Features parts for 8va lower. 1st Cor. 2nd Cor. Bariton. *mf* Triangle. Col. 8va, and B. D. & C.

System 6: Features parts for 2nd Cor. Alto Sax. *p*, Trumpets. Tromb. *pp*, and B. D. & C.