

BLOWN AWAY

Words and Music by
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Moderately bright ♩ = 140

Am C G

mp

(with pedal)

The piano introduction consists of two systems of four measures each. The first system is marked *mp* and includes the instruction "(with pedal)". The chords are Am, C, and G. The melody in the right hand is a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

Verse 1:

Am C G G/B G Am

1. Dry light-ning cracks a - cross the skies. _____ Those storm clouds

mf

The first line of the verse is marked *mf*. It features a vocal line with lyrics and a piano accompaniment. The chords are Am, C, G, G/B, G, and Am. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

C G G/B G Am C

gath - er in her eyes. _____ Her dad-dy was a mean old mis - ter.

The second line of the verse continues the vocal line and piano accompaniment. The chords are C, G, G/B, G, Am, and C. The piano part continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.