

SERENADE FOR STRINGS

(Finale)

Piotr Ilyich Tchaikovsky

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Written in late October of 1880, Tchaikovsky's *Serenade for Strings* has been a staple of the string orchestra literature since its highly successful premiere in Moscow. Very faithful to the original but arranged with the younger player in mind, this selection has it all, and is sure to challenge every section of your orchestra. The lyrical opening section will develop their expressive playing and bow control, while the bustling main theme will give everyone's fingers a great technical workout. The introduction to this fourth and final movement is based on a Russian folk tune, a Volga "hauling song." The main theme that follows is related to the first movement's slow introduction. A terrific way to give your students a taste of musical history, this piece makes a perfect closer or contest selection.

The composer himself seems to have had a special fondness for this piece: "The Serenade was written from an inward impulse. I felt it, and I venture to hope that this work is not without artistic qualities."



Serenade for Strings

(Finale)

CONDUCTOR SCORE

Duration - 4:30

Piotr Ilyich Tchaikovsky

Arranged by Richard Meyer (ASCAP)

Andante (♩ = 60)

Violins

I *con sordino* *div.* *p*

II *con sordino* *p* (V)

Viola

con sordino *p* (V)

Cello

String Bass

1 2 3 4 5

Vlins.

I 1 4

II V V V V

Vla.

Cello

Str. Bass

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

p

p

con sordino

p

p

12 13 14 15 16 17

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

con sordino

18 19 20 21 22 23 24

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29 30

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 36 37

pp

39 **ritenuto**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

44 **Allegro con spirito** ($\text{♩} = 132$)
senza sordino

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48 49

52 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54 55

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60 61

Score for measures 62-67, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 62-67 show a rhythmic pattern with accents (>) and a forte (*ff*) dynamic. The Violins (Vlns.) and Viola (Vla.) parts include a pizzicato (*pizz.*) instruction at measure 64.

Measures 62 63 64 65 66 67

Score for measures 68-73, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 68-73 show a rhythmic pattern with accents (>) and a forte (*f*) dynamic. The Violins (Vlns.) and Viola (Vla.) parts include a mezzo-forte (*mf*) dynamic at measure 69.

Measures 68 69 70 71 72 73

76

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

mf
arco

mf con anima

mf con anima
pizz.

mf

74 75 76 77 78 79 80

84

I

Vlns.

II

Vla.

Cello

Str. Bass

cresc.

più f

cresc.

più f

81 82 83 84 85 86 87

102 103 104 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 ^{a2} 3

Vlns. I
f cresc.

Vlns. II
f cresc.

Vla.
f cresc.

Cello
f cresc.
arco

Str. Bass
f cresc.

116 117 118 119 120 121

122 123 124 125 126 127

Vlns. I
ff

Vlns. II
ff

Vla.
ff

Cello
ff

Str. Bass
ff

128 129 130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

sf

134 **Molto meno mosso** ($\text{♩} = 80$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fff

fff

fff

fff marcatisissimo

fff marcatisissimo

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159

162 Tempo I (♩ = 132)

162

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162 163 164 165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166 167 168 169 170

174 Più mosso

Vlns.

I

II

Vla.

Cello

Str. Bass

*sempre fff**sempre fff**sempre fff**sempre fff**sempre fff*

171

172

173

174

175

176

Vlns.

I

II

Vla.

Cello

Str. Bass

178

1

div.

1

x1

1

x2

x3

177

178

179

180

181

182

183

186

I

Vlns.

II

Vla.

Cello

Str. Bass

184 185 186 187 188 189

I

Vlns.

II

Vla.

Cello

Str. Bass

190 191 192 193 194 195 196 197