

Country Express

Big Band

Jirka Kadlec

EMR 51712

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Cabasa (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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DISCOGRAPHY



Dragonfly

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Anchors Aweigh (Arr.: Kadlec)	2'50	EMR 12951	EMR 82400	EMR 51698
2	Country Express (Kadlec)	3'24	EMR 42338	EMR 82401	EMR 51712
3	Somebody Loves Me (Gershwin)	3'08	EMR 79021	EMR 79034	EMR 79008
4	Epic 5th (Kadlec)	3'13	EMR 42443	EMR 82402	EMR 51707
5	That's A Plenty (Pollack)	3'05	EMR 42111	EMR 32944	-
6	Charleston Medley (Donaldson)	3'41	EMR 42411	EMR 82403	EMR 51702
7	Solo Alla Turca (Kadlec)	4'03	EMR 42254	EMR 32753	EMR 51701
8	Mack The Knife (Weill)	2'42	EMR 42439	EMR 82404	EMR 51706
9	Carioca (Youmans)	2'50	EMR 42106	-	EMR 51710
10	Ladies Night (Reift)	3'10	EMR 42333	EMR 82405	-
11	La Cinquantaine (Prosper Marie)	3'19	EMR 42516	EMR 82406	EMR 58999
12	It's Just Like A Dream (Naulais)	2'34	EMR 16140	EMR 3740	-
13	Wonderful Girl (Reift)	3'21	EMR 42354	EMR 82407	-
14	Dragonfly (Reift)	3'26	EMR 42363	EMR 82408	-

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Country Express

Jirka Kadlec

♩ = 108 Swing 16ths

2

3

4

A

5

6

1st E♭ Alto Saxophone *f* *p*

2nd E♭ Alto Saxophone *f* *p*

1st B♭ Tenor Saxophone *f* *mp*

2nd B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

Piano / Keyboard *f* *p*

Electric Guitar *f* *p*

String Bass / 5 Strings Bass Guitar *f* *mp*

Cabasa (optional) *f* *p* (2)

Congas (optional) *p* (2)

Drums *f* *p* (2)

Chords: Cm7, E♭, Cm7, E♭, C7/E, Fm, Fm, D♭, B♭m

EMR 51712

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Cab.
 Cong.
 Dr.

Fm Fm Db Eb Ab A^{o7} A^{6(b9)} A^{o7} Bbm Bbm(maj7) Dbm⁶
 Fm Db Eb Bbm Bbm(maj7) Dbm⁶

(3) (4) (5) (6) (7) (8) (9)
 (3) (4) (5) (6) (7) (8) (9)
 (3) (4) (5) (6) (7) (8) (9)

14

15

16

17

18

19

20

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Cab.
 Cong.
 Dr.

Eb C7/E Fm Fm(maj7) Fm7 E7 Ab/Eb Cm Fm Bbm Eb7 C7/E Fm

(10) (11) (12) (13) (14) (15) (16)

(10) (11) (12) (13) (14) (15) (16)

(10) (11) (12) (13) (14) (15) (16)

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28 29 30 31 32 33 34

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

mp

Tpt.1

mf

Tpt.2

mf

Tpt.3

mf

Tpt.4

mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

A^{o7} A^{6(b5)} A^{o7} B^bm B^bm(maj⁷) D^bm⁶ E^b C⁷/E F^m F^m(maj⁷) F^m⁷ E⁷ A^b/E^b C^m F^m B^bm E^b⁷ C⁷/E

E.Gtr.

B^bm B^bm(maj⁷) D^bm⁶ E^b C⁷/E F^m F^m(maj⁷) F^m⁷ E⁷

Str.B./B.Gtr.

Cab.

(8) (9) (10) (11) (12)

Cong.

(8) (9) (10) (11) (12)

Dr.

(8) (9) (10) (11)

BIG BAND

BIG BAND

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