

Perpetuum Mobile

Opus 257

Bass Recorder & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66627

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BASS
RECORDER

Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

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4 **A**

mp

11 **B**

p *f*

21 **C**

mf

27 **D**

f *mf* *f*

33 **E**

2 *p subito* *mf*

43 **F**

51 **G**

mp

57

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A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It consists of four systems of music, each with a section marker (A, B, C, D) and dynamic markings.

- System 1 (Measures 1-8):** Section A. Bass Recorder starts with a melody marked *mp*. Piano accompaniment starts with chords marked *mp* and *p*.
- System 2 (Measures 9-16):** Section B. Bass Recorder has a melody marked *p* with a trill. Piano accompaniment has chords marked *mp*.
- System 3 (Measures 17-24):** Section C. Bass Recorder has a melody marked *f* and *mf*. Piano accompaniment has chords marked *f* and *mf*.
- System 4 (Measures 25-32):** Section D. Bass Recorder has a melody marked *f* and *mf*. Piano accompaniment has chords marked *f* and *mf*.

33

E

Measures 33-40. The score is in 2/4 time. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *p subito* and *mf*.

41

F

Measures 41-48. The bass staff continues with a half note D2, a quarter note C2, and a half note B1. The piano part maintains the eighth-note accompaniment. Dynamics include *p subito* and *mf*.

49

G

Measures 49-55. The bass staff continues with a half note A1, a quarter note G1, and a half note F1. The piano part continues with the eighth-note accompaniment. Dynamics include *mp*.

56

H

Measures 56-62. The bass staff continues with a half note E1, a quarter note D1, and a half note C1. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

63

Measures 63-69. The bass staff continues with a half note B0, a quarter note A0, and a half note G0. The piano part continues with the eighth-note accompaniment.

69 **I**

69 **I**

mf

3

77 **J**

77 **J**

f

p

f

p

85 **K**

85 **K**

93 **L**

93 **L**

101 **M**

101 **M**

mf subito

mf

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EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
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EMR 25432A	SCHUMANN, Robert	4 Lieder			
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