

Tangled

*Mother Knows Best / I've Got A Dream / I See The Light / Healing Incantation
Horse With No Rider / Kingdom Dance / Kingdom Celebration*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

Alan Menken

EMR 12365

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute / Piccolo	1	Bass Trombone 	
1	Oboe <i>(optional)</i>	2	Baritone 	
1	Bassoon <i>(optional)</i>	2	E ^b Bass 	
1	E ^b Clarinet <i>(optional)</i>	2	B ^b Bass 	
5	1 st B ^b Clarinet	1	Tuba 	
4	2 nd B ^b Clarinet	1	String Bass <i>(optional)</i>	
4	3 rd B ^b Clarinet	1	Timpani	
1	B ^b Bass Clarinet <i>(optional)</i>	1	1 st Percussion (Glockenspiel / Tambourine Snare Drum / Triangle)	
1	B ^b Soprano Saxophone <i>(optional)</i>	1	2 nd Percussion (Cymbals)	
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Snare Drum / Bass Drum / Tubular Bells)	
2	2 nd E ^b Alto Saxophone			
2	B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone <i>(optional)</i>			
1	E ^b Trumpet / Cornet <i>(optional)</i>			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			
2	3 rd F & E ^b Horn			

	Special Parts	Fanfare Parts	
1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	B ^b Bass Trombone 	2	3 rd Flugelhorn
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba		

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2	Treasure Of The Sierra Madre (Steiner)	5'19	EMR 12378	EMR 9949
3	Tangled (Menken)	7'07	EMR 12365	EMR 9950
4	Young Guns 2 (Silvestri)	4'36	EMR 12367	EMR 9951
5	Chocolat (Portman)	3'38	EMR 12371	EMR 9952
6	The Stepford Wives (Arnold)	4'13	EMR 12372	EMR 9953
7	Legends Of The Fall (James Horner)	6'01	EMR 12373	EMR 9954
8	The Village (Newton Howard)	4'33	EMR 12374	EMR 9955
9	The Count Of Monte Cristo (Shearmur)	7'34	EMR 12376	EMR 9956

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*Mother Knows Best / I've Got A Dream / I See The Light /
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2 3 4 5 6 7 8 9



♩ = 120

1st Flute *f* Fl.

2nd Flute / Piccolo *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass (optional) *f*

Timpani *f* F, B, d

Percussion 1 Glockenspiel / Tambourine / Snare Drum / Triangle *pp*

Percussion 2 Suspended Cymbal / Clashed Cymbals *f* Sus. Cym.

Percussion 3 Snare Drum / Bass Drum / Tubular Bells *f*

EMR 12365

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A MOTHER KNOWS BEST
 Più mosso ♩ = 152

Fl.1 *f* *p* *p* *mf*

Fl.2 *f* *p* *p* *mf*

Ob. *f* *p* *p* *mf*

Bsn. *f* *p*

Cl.1 *f* *p* *mp*

Cl.2 *f* *p* *mp*

Cl.3 *f* *p* *mp*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *f* *p* *p*

Hn.2 *f* *p* *p*

Hn.3 *f* *p* *p*

Tbn.1 *f* *p* *p*

Tbn.2 *f* *p* *p*

B.Tbn. *f* *p*

Bar. *f* *p* *p*

Tba. *f* *p*

Str.B. *f* *p* *pizz.* *(p)*

Timp. *f*

Perc.1 *f* *p* *Glock.* *p* *mf*

Perc.2 *f*

Perc.3

21 22 23 24 **B** 25 26 27 28 29 30

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax.

Tpt./Cnt.1 *con sord.* *mf*

Tpt./Cnt.2 *con sord.* *mf*

Tpt./Cnt.3 *con sord.* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1 *p* *mf*

Perc.2

Perc.3

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score includes dynamic markings such as *p*, *mf*, *f*, *fp*, and *poco f*. It also features articulation and performance instructions like "senza sord." (without mutes) and "arco" (bowed).

The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is written for a full symphony orchestra, with each instrument part clearly delineated on its own staff.

D

41

42

43

44

45

46

47

48

I'VE GOT A DREAM

Fl.1 *mf*
 Fl.2 *mf*
 Ob. *mf*
 Bsn.
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1 *mf*
 Perc.2
 Perc.3 S.D. *mf* (2) (3)

The score is for a large orchestra and includes a variety of woodwinds, brass, and percussion. The key signature has one sharp (F#). The tempo is marked with a 'D' in a box. The score is divided into measures 41 through 48. The first four measures (41-44) feature a melody in the woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet) and a rhythmic accompaniment in the brass and percussion. Measures 45-48 show a continuation of the melody, with the woodwinds playing a more active role and the brass and percussion providing a steady accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *poco f* (poco forte). The percussion section includes a variety of instruments, including snare drum (S.D.), tom-toms, and cymbals.

Fl.1 *mf* *poco f*

Fl.2 *mf* *poco f*

Ob. *mf* *poco f*

Bsn.

Cl.1 *poco f*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl.

A.Sax.1 *mf* *poco f* *poco f*

A.Sax.2 *mf* *poco f* *poco f*

T.Sax. *mf* *poco f* *poco f*

B.Sax.

Tpt./Cnt.1 *poco f* *mf*

Tpt./Cnt.2 *poco f* *mf*

Tpt./Cnt.3 *poco f* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf* *poco f* *poco f*

Tbn.2 *mf* *poco f* *poco f*

B.Tbn.

Bar. *mf* *poco f* *poco f*

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3 (2) (3)

F 57 58 59 60 61 62 63 64

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *poco f* *f*

A.Sax.2 *f* *poco f* *f*

T.Sax. *f* *poco f* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *poco f* *mf* *f*

Tpt./Cnt.2 *f* *poco f* *mf* *f*

Tpt./Cnt.3 *f* *poco f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *ff* *poco f* *f*

Tbn.2 *ff* *poco f* *f*

B.Tbn. *f* *mf* *f*

Bar. *ff* *poco f* *f*

Tba. *f* *mf* *f*

Str.B. *f* *mf* *f*

Timp.

Perc.1

Perc.2

Perc.3 *poco f* (2) *mf* (3) *poco f*

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Fl.1 *mf* *cresc.* *poco f* *mf*

Fl.2 *mf* *cresc.* *poco f* *mf*

Ob. *mf* *mf cresc.* *poco f* *mf*

Bsn. *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Hn.3 *mf* *cresc.* *f*

Tbn.1 *mf* *cresc.* *f*

Tbn.2 *mf* *cresc.* *f*

B.Tbn. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Str.B. *mf* *cresc.* *f*

Timp. *mf* *p* *poco f*

Perc.1 *mf* *poco f*

Perc.2 *mf* *poco f*

Perc.3 *mf*

Fl.1 *poco f* *mf* *mf* *f* *p*

Fl.2 *poco f* *mf* *mf* *f* *p*

Ob. *poco f* *mf* *f* *p*

Bsn. *mf* *f* *mf* *f* *p*

Cl.1 *mf* *f* *mf* *f* *p*

Cl.2 *mf* *f* *mf* *f* *p*

Cl.3 *mf* *f* *mf* *f* *p*

B.Cl. *mf* *f* *mf* *f* *p*

A.Sax.1 *mf* *f* *mf* *f* *p*

A.Sax.2 *mf* *f* *mf* *f* *p*

T.Sax. *mf* *f* *mf* *f* *p*

B.Sax. *mf* *f* *mf* *f* *p*

Tpt./Cnt.1 *mf* *f* *f* *f* *p*

Tpt./Cnt.2 *mf* *f* *f* *f* *p*

Tpt./Cnt.3 *mf* *f* *f* *f* *p*

Hn.1 *mf* *f* *mf* *f* *p*

Hn.2 *mf* *f* *mf* *f* *p*

Hn.3 *mf* *f* *mf* *f* *p*

Tbn.1 *mf* *f* *mf* *f* *p*

Tbn.2 *mf* *f* *mf* *f* *p*

B.Tbn. *mf* *f* *mf* *f* *p*

Bar. *mf* *f* *mf* *f* *p*

Tba. *mf* *f* *mf* *f* *p*

Str.B. *mf* *f* *mf* *f* *p*

Timp. *p* *poco f*

Perc.1 *poco f*

Perc.2 *poco f*

Perc.3

A♭, C, E♭

J HEALING INCANTATION
L'istesso tempo

102

103

104

K

105

106

107

108

109

110

13

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.C.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

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EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
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EMR 1348	Domine Non Secundum	FRANCK (Michel)
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EMR 11019	Domine Non Secundum (Chorus SATB)	FRANCK (Naulais)
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EMR 11702	Jerusalem (Solo)	Arr.: MORTIMER
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EMR 1354	La Mourisque / Fanfare & Chorus	SUSATO / BUXTEHUDE (Michel)
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EMR 11394	Marche Funèbre	CHERUBINI (Naulais)
EMR 11395	Marche Funèbre	NAULAIS
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EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
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EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11708	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11707	Onward, Christian Soldiers (Chorus SATB)	Arr.: MORTIMER
EMR 11709	Onward, Christian Soldiers (Solo Voice)	Arr.: MORTIMER
EMR 11710	Onward, Christian Soldiers (Solo)	Arr.: MORTIMER
EMR 10498	Panis Angelicus	FRANCK (Naulais)
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EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalm XIX	MARCELLO (Naulais)
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 11050	Psaume 150	FRANCK (Naulais)
EMR 11020	Psaume 150 (Chorus SATB)	FRANCK (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 11712	The Lord's My Shepherd	Arr.: MACDUFF
EMR 11711	The Lord's My Shepherd (Chorus SATB)	Arr.: MACDUFF
EMR 11713	The Lord's My Shepherd (Solo Voice)	Arr.: MACDUFF
EMR 11714	The Lord's My Shepherd (Solo)	Arr.: MACDUFF
EMR 11704	The Old Rugged Cross	Arr.: MORTIMER
EMR 11703	The Old Rugged Cross (Chorus SATB)	Arr.: MORTIMER
EMR 11705	The Old Rugged Cross (Solo Voice)	Arr.: MORTIMER
EMR 11706	The Old Rugged Cross (Solo)	Arr.: MORTIMER
EMR 10087	Three French Hymns	TAILOR
EMR 11048	Tollite hostias	SAINT SAENS (Naulais)
EMR 11018	Tollite hostias (Chorus SATB)	SAINT SAENS (Naulais)
EMR 11390	Trauermarsch (Symphony No.3 op. 55)	BEETHOVEN (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)