

Children of Sanchez

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	Auxiliary Percussion

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

The right tempo is very critical to this chart. I suggest the tempo as marked so the horn lines will sound comfortable, not frantic or beyond the players' control. As for the rhythm section groove, it should have a majestic feel throughout, keeping the constant sixteenth pattern from the drums/percussion. The challenge is to maintain the energy from the rhythm section. I suggest pacing the volume and intensity; follow the natural flow of the different parts of the arrangement. For the drummer, changing cymbals for different sections will offer contrast; however, always return to the same cymbals whenever the introductory theme reoccurs. The bass player should strive for a samba-like groove during the melodic sections. As for piano and guitar, try to avoid playing the same thing because this creates comping clutter. I suggest taking turns comping or being very sensitive to sharing the comping duties.

The melody should be smooth and lyrical. When played as a solo, vibrato is acceptable; however, whenever the melody is played in unison, no vibrato should be used. Solos are provided for trumpet and trombone. Each soloist may solo individually, or you may consider extending the solo section so the soloists can trade or play together for a powerful climax.

The horn players must listen carefully to each other for consistency in their articulation, attacks, and releases. The tendency is to play too loud in this type of chart. Overall volume is not necessary, but instead, playing together with uniform attacks and releases will make the horn section sound full and strong and save the chops, too.

Please enjoy.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
JEM03034C

CHILDREN OF SANCHEZ

By CHUCK MANGIONE
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MEDIUM LATIN $\text{♩} = 112$

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

W/BOTH HANDS
R L R L R L R L R L
(CHORDS WRITTEN ON PIANO)

5

Musical score for "CHILDREN OF SANCHEZ" (page 2), conductor part. The score includes staves for vocal soloists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental ensembles (TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS). The score is in 4/4 time and features complex rhythmic patterns, including syncopation and triplets. A large red watermark "Legal Music Downloads" is overlaid diagonally across the page. Performance instructions include "END TIME ONLY" for various sections and "1ST TIME ONLY" for the trumpet solo starting at measure 10. The score is divided into measures 7 through 12.

7

8

9

10

11

12

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

13

14

15

16

17

18

PLAY BOTH TIMES

END TIME ONLY

FILL

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Musical score for 'Children of Sanchez', page 4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score. A '1st TIME ONLY' bracket is present above the Trumpet 1 part. Chord symbols are provided for the guitar part: Gb, Fu, Bbm7, Bbm7 Cm7, Db, Eb, Fu.

1. 2. 27

ALTO 1 PLAY

ALTO 2 PLAY

TENOR 1 PLAY SOLI W/TPT.

TENOR 2 PLAY

BARI.

TPT. 1 SOLI W/T. SAX

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. N.C.

PNO. W/BOTH HANDS

BASS

DRUMS FILL

25 26 27 28 29 30

Preview Only
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This page of a musical score for 'CHILDREN OF SANCHEZ' includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a large red watermark reading 'Preview Only Requires Purchase' diagonally across the page. Measure numbers 31 through 36 are indicated at the bottom of the page. A circled measure number '35' is present above the first staff in the right-hand section of the score.

Musical score for 'Children of Sanchez', page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The guitar part includes chord markings: Abmaj7, Dbmaj7, Gm7(b9), C7(b9), Gm7(b9), C7(b9), and Fu. The piano part includes chord markings: Abmaj7, Dbmaj7, Gm7(b9), C7(b9), Gm7(b9), C7(b9), and Fu. The drum part includes a snare drum pattern and a cymbal pattern. The conductor part includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

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Musical score for 'Children of Sanchez' featuring vocalists and instrumentalists. The score includes a large red watermark reading 'Preview Requires Purchase'.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Piano Part: *W/ BOTH HANDS*
R L R L R L R L SIM.

Measure Numbers: 43, 44, 45, 46, 47, 48

To COCA ☐

SO OPT. OPEN FOR SOLOS

This musical score is for the piece "Children of Sanchez" and is specifically for the section "To COCA". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures numbered 49 through 54. A large red watermark "Legal User Requires Purchase Only" is overlaid diagonally across the entire page. There are several performance markings, including "SO" (Solo) and "OPT. OPEN FOR SOLOS" (Optional Open for Solos), which appear to be instructions for the vocalists. Specific notes are marked with "FU" (Forte) and "mf" (mezzo-forte). The score includes various musical notations such as stems, beams, and slurs, indicating the rhythmic and melodic structure of the piece.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid. Measure numbers 55 through 60 are visible at the bottom.

55 56 57 58 59 60

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

Ab Gu Cm7 Gu

Gb Fu Bbm7 Fu

61 62 63 64 65 66

CONDUCTOR

D.S. AL CODA

CHILDRN OF SANCHEZ

COOA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

12.

SOLI W/ TRP.

SOLI W/ TR. SAX

8mi7 Cm7 Db Eb Fu

8mi7 Cm7 Db Eb Fu

FILL

67 68 69 70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

71

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase