

# What Praise Can I Play on Sunday?

## Book 1: January and February Services

### 10 Easily Prepared Piano Arrangements

Arranged by **Carol Tornquist**

I have been a church pianist from a very young age, playing various styles of music from classical pieces, to hymns, to gospel songs. By the time I became involved in Christian music publishing as an arranger, praise music was emerging as the most popular musical expression of worship. Its singable melodies and catchy rhythms produced a musical style accessible to musicians and congregations alike. Today, praise songs are being sung and listened to not only on Sunday mornings but practically anytime and anywhere.

In creating this series, I have chosen the best praise songs, and they are recognizable to most congregations. Each arrangement is easy to prepare and tastefully arranged in a contemporary style appropriate for Sunday morning worship services. Book 1, for January and February, features solos for Epiphany, Creation, Transfiguration, Ash Wednesday, and Lent as well as general (non-seasonal) selections. Other books in this series are as follows:

Book 2: March and April

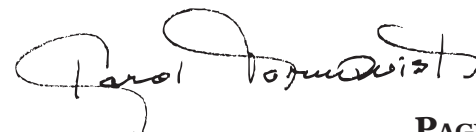
Book 5: September and October

Book 3: May and June

Book 6: November and December

Book 4: July and August

I hope pianists will find this series to be a perfect all-in-one resource for the entire church year.



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# Come, Now Is the Time to Worship

Words and Music by Brian Doerksen

Arranged by Carol Tornquist

Reflectively ( $\text{♩} = 52$ )

Measures 1-3 of the piano introduction. The music is in G major (one sharp) and 4/4 time. The tempo is Reflectively, with a quarter note equal to 52 beats. The dynamic is mezzo-piano (mp). The right hand features a melody with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. Measure numbers 1 and 2 are indicated above the first two measures of the right hand.

Measures 4-6 of the piano introduction. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment remains simple. A measure rest is present in measure 5 of the right hand. A box containing the number 4 is placed at the beginning of the system.

Measures 7-9 of the piano introduction. The tempo changes to *a tempo*. The right hand features a more complex melodic line with some sixteenth-note patterns. The left hand accompaniment continues. The dynamic is *poco rit.* (a little slower). A measure rest is present in measure 8 of the right hand. A box containing the number 7 is placed at the beginning of the system.

Measures 10-12 of the piano introduction. The right hand features a more complex melodic line with some sixteenth-note patterns. The left hand accompaniment continues. A measure rest is present in measure 11 of the right hand. A box containing the number 10 is placed at the beginning of the system.

# God of Wonders

Words and Music by  
Marc Byrd and Steve Hindalong  
Arranged by Carol Tornquist

Moderately (♩ = ca. 72)

The first system of musical notation is in 4/4 time, marked 'Moderately' with a tempo of approximately 72 beats per minute. The key signature has one flat (B-flat). The music is written for piano, with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth and quarter notes, including fingerings 1, 2, 5, and 5. The left hand provides a harmonic accompaniment with quarter and eighth notes, including a double bar line and a 5/2 fingering. The system concludes with a repeat sign.

The second system of musical notation begins with a measure rest of 4 measures, indicated by a box with the number 4. The tempo is marked 'a tempo'. The right hand continues the melody with eighth and quarter notes, including a 5/2 fingering. The left hand features a bass line with quarter and eighth notes, including a 3 2 1 4 fingering. The system concludes with a repeat sign.

The third system of musical notation begins with a measure rest of 7 measures, indicated by a box with the number 7. The right hand continues the melody with eighth and quarter notes, including a 2 5 fingering. The left hand features a bass line with quarter and eighth notes, including a 5 2 fingering. The system concludes with a repeat sign.

# Majesty

(Here I Am)

Words and Music by  
Martin Smith and Stuart Garrard  
Arranged by Carol Tornquist

Moderately (♩ = ca. 88)

Measures 1-3 of the piano arrangement. The music is in 4/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melody starting on G4, and the left hand has a bass line starting on D3. Measure 2 continues the melody and bass line. Measure 3 features a more complex right-hand melody with fingerings 1, 2, 1, and 5-3, and a corresponding bass line. A bracket with the number 4 is placed below the first measure of the bass line.

Measures 4-6 of the piano arrangement. Measure 4 is marked with a box containing the number 4. The tempo changes to *a tempo*. The right hand has a melody starting on G4, and the left hand has a bass line starting on D3. Measure 5 continues the melody and bass line. Measure 6 features a triplet in the right hand and a corresponding bass line. A bracket with the number 3 is placed below the first measure of the bass line.

Measures 7-9 of the piano arrangement. Measure 7 is marked with a box containing the number 7. The right hand has a melody starting on G4, and the left hand has a bass line starting on D3. Measure 8 continues the melody and bass line. Measure 9 features a triplet in the right hand and a corresponding bass line. A bracket with the number 3 is placed below the first measure of the bass line.

Measures 10-12 of the piano arrangement. Measure 10 is marked with a box containing the number 10. The right hand has a melody starting on G4, and the left hand has a bass line starting on D3. Measure 11 continues the melody and bass line. Measure 12 features a triplet in the right hand and a corresponding bass line. A bracket with the number 3 is placed below the first measure of the bass line.