

# Swing

*Rolling Along / Club Sandwich*  
*Sweet And Mellow / One Magic Word*

2 Trombones (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8065P

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Rolling Along



Dennis Armitage

Bright swing tempo

1st Trombone

2nd Trombone

Piano

7

14

21

*f*

*f*

*f*

Bb<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup><sub>9</sub> Bb<sup>6</sup> G<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Bb<sup>7</sup> Eb<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> Db<sup>7</sup> C<sup>9</sup>

F<sup>7</sup> G<sup>o</sup> Ab<sup>o</sup> F<sup>7</sup> Bb<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup><sub>9</sub>

Bb<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup><sub>9</sub> Bb<sup>6</sup> Bb<sup>7</sup> Eb<sup>6</sup>

EMR 8065P

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# Club Sandwich

Dennis Armitage

Medium Slow

6

12

17

*mf*

*mf*

Bbm<sup>9</sup> Eb<sup>13</sup> Bbm<sup>7</sup>/Eb Eb<sup>13</sup> Am<sup>7</sup> D<sup>9</sup> Abm<sup>9</sup> Db<sup>13</sup>

Abm<sup>7</sup>/Db Db<sup>13</sup> Gm<sup>9</sup> C<sup>9</sup> F#m<sup>9</sup> B<sup>13</sup> Fm<sup>7</sup> Bb<sup>13</sup>

Gm<sup>7</sup> C<sup>7</sup>(b5) Fm<sup>7</sup> Bb<sup>7</sup>(b5)

Bbm<sup>7</sup> Eb<sup>13</sup> Bbm<sup>7</sup>/Eb Eb<sup>13</sup> Am<sup>9</sup> D<sup>9</sup> Abm<sup>7</sup> Db<sup>13</sup> Abm<sup>7</sup>/F

# Sweet And Mellow

Dennis Armitage

Medium Swing

The musical score is written for piano and features a variety of chords and melodic lines across 18 measures. The tempo is marked 'Medium Swing'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 1-5) includes a repeat sign at the end. The second system (measures 6-11) and the third system (measures 12-18) continue the piece. The chords are indicated above the treble staff, and the melody is written in the treble staff. The bass staff provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

Measures 1-5: G<sup>7</sup>, G<sup>°</sup>, G<sup>7</sup>, G<sup>°</sup>, G<sup>7</sup>, C<sup>6</sup>

Measures 6-11: C<sup>M9</sup>, C<sup>#°</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>M9</sup>, C<sup>6</sup>, Em<sup>7</sup>

Measures 12-18: A<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>M9</sup>, Am<sup>7</sup>, D<sup>9</sup>, D<sup>9</sup>, G<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup>, C<sup>6</sup>, C<sup>M9</sup>, C<sup>#°</sup>, Dm<sup>7</sup>, G<sup>7</sup>

# One Magic Word

Dennis Armitage

Bright (not fast)



Sheet music for piano, featuring a melody line and a bass line. The music is in 4/4 time and includes various chords and melodic lines.

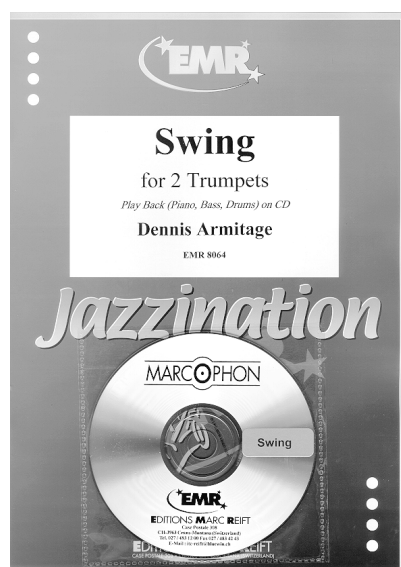
**Measures 1-5:** The melody line starts with a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B.

**Measures 6-10:** The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B.

**Measures 11-15:** The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B.

**Measures 16-20:** The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line has a half note rest, followed by a quarter note G, a quarter note A, and a quarter note B.

# Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

## Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

## Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

## Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

|                      | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute                | 8000    | 8027      | 8054  | 8081  | 8108   | 8135   | 8162   | 8189       | 8216            |
| Clarinet             | 8001    | 8028      | 8055  | 8082  | 8109   | 8136   | 8163   | 8190       | 8217            |
| Alto Sax             | 8002    | 8029      | 8056  | 8083  | 8110   | 8137   | 8164   | 8191       | 8218            |
| Tenor Sax            | 8003    | 8030      | 8057  | 8084  | 8111   | 8138   | 8165   | 8192       | 8219            |
| Trumpet              | 8004    | 8031      | 8058  | 8085  | 8112   | 8139   | 8166   | 8193       | 8220            |
| Trombone             | 8005    | 8032      | 8059  | 8086  | 8113   | 8140   | 8167   | 8194       | 8221            |
| 2 Flutes             | 8006    | 8033      | 8060  | 8087  | 8114   | 8141   | 8168   | 8195       |                 |
| 2 Clarinets          | 8007    | 8034      | 8061  | 8088  | 8115   | 8142   | 8169   | 8196       |                 |
| 2 Alto Sax           | 8008    | 8035      | 8062  | 8089  | 8116   | 8143   | 8170   | 8197       |                 |
| 2 Tenor Sax          | 8009    | 8036      | 8063  | 8090  | 8117   | 8144   | 8171   | 8198       |                 |
| 2 Trumpets           | 8010    | 8037      | 8064  | 8091  | 8118   | 8145   | 8172   | 8199       |                 |
| 2 Trombones          | 8011    | 8038      | 8065  | 8092  | 8119   | 8146   | 8173   | 8200       |                 |
| Flute & Clarinet     | 8012    | 8039      | 8066  | 8093  | 8120   | 8147   | 8174   | 8201       |                 |
| Flute & Alto Sax     | 8013    | 8040      | 8067  | 8094  | 8121   | 8148   | 8175   | 8202       |                 |
| Flute & Tenor Sax    | 8014    | 8041      | 8068  | 8095  | 8122   | 8149   | 8176   | 8203       |                 |
| Flute & Trumpet      | 8015    | 8042      | 8069  | 8096  | 8123   | 8150   | 8177   | 8204       |                 |
| Flute & Trombone     | 8016    | 8043      | 8070  | 8097  | 8124   | 8151   | 8178   | 8205       |                 |
| Clarinet & Alto Sax  | 8017    | 8044      | 8071  | 8098  | 8125   | 8152   | 8179   | 8206       |                 |
| Clarinet & Tenor Sax | 8018    | 8045      | 8072  | 8099  | 8126   | 8153   | 8180   | 8207       |                 |
| Clarinet & Trumpet   | 8019    | 8046      | 8073  | 8100  | 8127   | 8154   | 8181   | 8208       |                 |
| Clarinet & Trombone  | 8020    | 8047      | 8074  | 8101  | 8128   | 8155   | 8182   | 8209       |                 |
| Trumpet & Alto Sax   | 8021    | 8048      | 8075  | 8102  | 8129   | 8156   | 8183   | 8210       |                 |
| Trumpet & Tenor Sax  | 8022    | 8049      | 8076  | 8103  | 8130   | 8157   | 8184   | 8211       |                 |
| Trumpet & Trombone   | 8023    | 8050      | 8077  | 8104  | 8131   | 8158   | 8185   | 8212       |                 |
| Alto & Tenor Sax     | 8024    | 8051      | 8078  | 8105  | 8132   | 8159   | 8186   | 8213       |                 |
| Alto Sax & Trombone  | 8025    | 8052      | 8079  | 8106  | 8133   | 8160   | 8187   | 8214       |                 |
| Tenor Sax & Trombone | 8026    | 8053      | 8080  | 8107  | 8134   | 8161   | 8188   | 8215       |                 |