

Andante & Allegro Spirituoso

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293D

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Andante & Allegro Spiritoso

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Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bassoon

Piano /
Organ

The first system of the score is for measures 1-8. The Bassoon part is in the upper staff, mostly resting. The Piano/Organ part is in the lower staff, starting with a piano (*p*) dynamic. It features a melody in the right hand with a quintuplet (marked '5') in the first measure and a bass line in the left hand.

9

The second system covers measures 9-16. The Bassoon part continues with a melodic line, marked with a piano (*p*) dynamic and a quintuplet (marked '5') in the first measure. The Piano/Organ part features a steady accompaniment in the right hand, marked *p sempre*, and a bass line.

17

The third system covers measures 17-24. The tempo marking 'poco rall.' appears above the staff. The Bassoon part has a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The Piano/Organ part also has a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The system ends with a key signature change to two flats.

25

A Allegro spiritoso ♩ = 112

The fourth system covers measures 25-32. The tempo changes to 'Allegro spiritoso' with a new tempo marking of ♩ = 112. The Bassoon part starts with a mezzo-forte (*mf*) dynamic. The Piano/Organ part features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The key signature remains two flats.

32

Measures 32-38 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

39

Measures 39-45 of the musical score. The bass line continues the melodic sequence, with a forte (*f*) dynamic marking at measure 41. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

46

B

Measures 46-52 of the musical score, marked with a box 'B'. The bass line features a melodic sequence of eighth and sixteenth notes, with a piano (*p*) dynamic marking at measure 46. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

53

Measures 53-59 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes, with a crescendo (*cresc.*) marking at measure 54. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

60

Measures 60-66 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 60. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

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