



Down-home Blues

DAVID SAMUEL

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2405FS





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Down-home Blues

The Drums set up the opening hit on beat 4 in the ensemble. The Bass should play as written in the introduction but may feel free to walk their own lines when there are chord symbols provided. It is important in the solo sections that the solos end where indicated and everyone plays as written in 44 – 46 and 56 – 58. Measure 60 is the shout chorus. Don't let the band overplay during this section...follow the lead Trumpet player's phrasing and blend across the band. There are some tight harmonies so each part is important, but nothing should overshadow the lead players in each section. The chart comes down in intensity at measure 70 but ramps up again in the tag at 78 to the end.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/david-samuel



[davidsamuelmusic](https://www.facebook.com/davidsamuelmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Swing ♩ = 136

For Preview Only

10

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time - saxes

10 11 12 13 14 15 16 17 18

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Time

C7(b9b9) F9 g^b7 E^b7 g^b7 E^b7

C7(b9b9) F9 g^b7 E^b7 g^b7 E^b7

g^b7 E^b7 g^b7 E^b7

19 20 21 22 23 24 25 26 27

34

C⁷ Solo (as written or ad lib) G⁷

F⁷ Optional solo C⁷

8^{b7} G⁷ C^{Mi}7 E^{b7} 8^{b7}

8^{b7} G⁷ C^{Mi}7 E^{b7} 8^{b7}

8^{b7} G⁷ C^{Mi}7 E^{b7} 8^{b7}

me Time

28 29 30 31 32 33 34 35 36

Down-home Blues - Full Score

7

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: C⁷, G⁷, E⁷, A^{mi}⁷, D⁷(#9), F⁷, A⁷, D^{mi}⁷, G⁷(#9), E^b⁷, B^b⁷, G⁷, C^{mi}⁷, F⁷(#9)

End solo

37 38 39 40 41 42 43 44 45

For Preview Only

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46 47 48 49 50 51 52 53 54

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

End solo

End solo

Fill

Fill

55 56 57 58 59 60 61 62 63

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72

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78

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80 81 82

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

83

84

85

86

87

88

89

90

91

92

Solo

Fill

Chords: C^M7, C[#]7, B^b/D, B^b/D, E^b7, G^M, D^b/F, B/F, C7(b9), F⁹SUS, B^b7(#9)