

Chanson de Matin

Opus 15, No. 2

Edward Elgar (1857-1934)
transcribed by
Marco Tamanini

Allegretto ♩ = 84

1. 2. solo (A)

Flute 1,2 *mf* *p* *p*

Oboe *mf*

Solo Clarinet B $\flat$ 1,2 *mf* *dim.* *p* *p*

Bassoon *mf* *dim.* *p cantabile* *p*

B $\flat$ Clarinet 1 *mf* *p dolce* *poco cresc.*

B $\flat$ Clarinet 2 *mf* *p* *poco cresc.*

B $\flat$ Clarinet 3 *mf* *p* *poco cresc.*

Bass Clarinet *mf* *dim.* *p* *poco cresc.*

Alto Saxophone 1,2 *mf* *p* *poco cresc.*

Tenor Saxophone *mf* *dim.* *p* *p* *poco cresc.*

Baritone Saxophone *mf* *dim.* *p* *poco cresc.*

Horn 1,2 F *mf* *dim.*

Harp *mf* *p*

Baritone C *mf* *dim.* *p*

Tuba C *mf*

Cello (optional) *pizz.* *arco dim. p* *poco cresc.*

String Bass *pizz.* *mf* *dim. p* *poco cresc.*