

Kantate Nr. 133

am dritten Weihnachtstag

„Ich freue mich in dir“

für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester

Violino I

Johann Sebastian Bach BWV 133

1. (Choral)

The image displays the musical score for the first movement (Choral) of Cantata No. 133 by Johann Sebastian Bach, specifically for the Violino I part. The score is written on ten staves, each beginning with a measure number (1, 4, 8, 11, 14, 17, 21, 24, 28, 32, 36). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals, representing the melodic and harmonic structure of the violin part.

Violino I musical score, measures 39 to 69. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 39 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measures 42 through 45 show a continuous flow of eighth and sixteenth notes. Measures 48 through 51 continue the melodic line with eighth and sixteenth notes. Measures 54 through 57 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 60 through 63 show a series of eighth and sixteenth notes. Measures 66 through 69 show a series of eighth and sixteenth notes, with a piano (p) dynamic marking in measure 66.

72

75

78

81

84

87

90

93

96

99

102

Leseprobe

Sample page



2. Aria (Alto)
3. Recitativo (Tenore) **tacet**

4. Aria (Soprano)

Leseprobe



Sample page



4. 7. 10. 13. 16. 19.

Solo **Tutti**