

Nechledil Marsch

Contrabass & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73879

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CONTRABASS

Nechledil Marsch

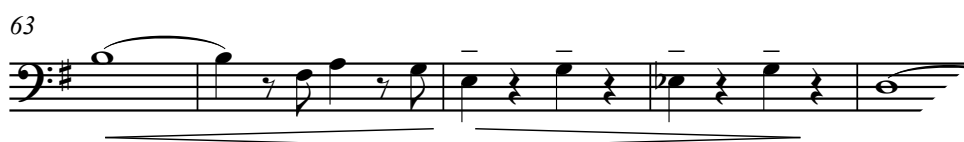
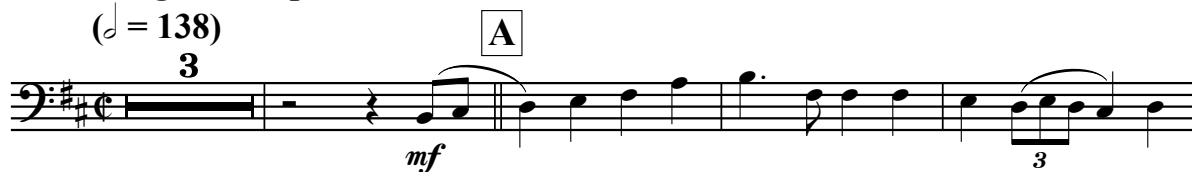
Franz Lehár

Arr.: Michal Worek

Allegro con spirito

(♩ = 138)

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Franz Lehár

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Allegro con spirito (♩ = 138)

A

Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-6. The Contrabass part starts with a rest, then plays a melody starting on G4, marked *mf*. The Piano part plays a rhythmic accompaniment of eighth notes, marked *ff*. The key signature is one sharp (F#) and the time signature is common time (C).

7

Musical score for Contrabass and Piano, measures 7-12. The Contrabass part continues the melody, marked *ff* and *mf*. The Piano part continues the accompaniment, marked *ff*. Measure 12 ends with a double bar line.

13

Musical score for Contrabass and Piano, measures 13-18. The Contrabass part continues the melody, marked *ff*. The Piano part continues the accompaniment, marked *mf*. Measure 18 ends with a double bar line.

19

B

Musical score for Contrabass and Piano, measures 19-24. The Contrabass part starts with a rest, then plays a melody starting on G4, marked *p*. The Piano part plays a rhythmic accompaniment of eighth notes, marked *f*. The key signature changes to two sharps (F# and C#) in measure 20.

Measures 25-30. Bass clef: *mf*. Treble clef: *p* to *f*. The piece is in D major (two sharps). The bass line features a melodic line with a crescendo. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36. Bass clef: *f* to *ff* to *p*. Treble clef: *f* to *ff*. The bass line has a melodic line with a crescendo and a decrescendo. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

37 **C**

Measures 37-42. Bass clef: *mf*. Treble clef: *p* to *mf*. The piece is in D major. The bass line features a melodic line with a crescendo. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

43 **D**

Measures 43-48. Bass clef: *f* to *ff* to *p*. Treble clef: *f* to *ff* to *p*. The piece is in D major. The bass line has a melodic line with a crescendo and a decrescendo. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

49

Measures 49-54. Bass clef: *f* to *ff* to *p*. Treble clef: *f* to *ff* to *p*. The piece is in D major. The bass line has a melodic line with a crescendo and a decrescendo. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

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