

Country Dance

from Nell Gwyn

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Edward German

EMR 64630

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B $\flat$ EUPHONIUM

Country Dance

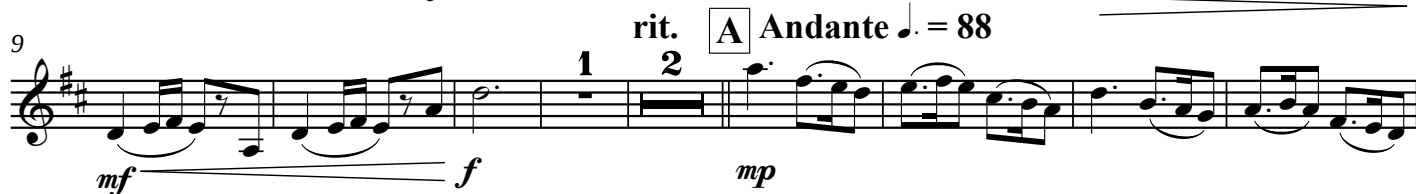
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Edward German

Arr.: Michal Worek

Allegro moderato $\text{♩} = 120$


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Country Dance

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Edward German

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Allegro moderato ♩ = 120

B♭ Euphonium

Piano

8

rit. **A** Andante ♩ = 88

mf *f* *mp*

16

mf *f*

23

poco accel.

f *mp*

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a *f subito* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#).

37

Second system of music (measures 37-43). The piano part features a *mf* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#).

44

Third system of music (measures 44-50). The piano part features a *mp* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present above the staff.

51 [C] Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a *f* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#). A *mp* dynamic marking is present in the piano part.

58 accel. poco a poco

Fifth system of music (measures 58-63). The piano part features a *f subito* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#). A *mf cresc.* (crescendo) marking is present in the piano part.

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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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