

Russian Dance

F Horn & Piano

Arr.: Ted Barclay

Pyotr Ilyich Tchaikovsky

EMR 29990

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F HORN

Russian Dance

Pyotr Ilyich Tchaikovsky

(1840 - 1893)

Arr.: Ted Barclay

Tempo rubato

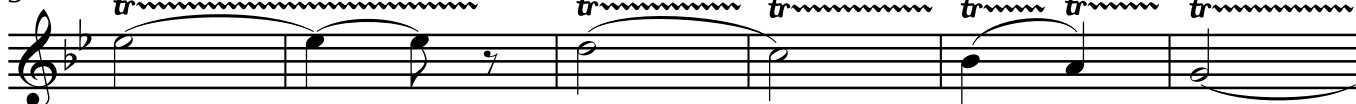

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3



5



11

$$(tr) \text{ } \text{~~~~~}$$

Cadenza



rit.



EMR 29990

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Russian Dance


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(1840 - 1893)

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Tempo rubato

F Horn

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Piano

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Cadenza

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12 Andante semplice

Measures 12-20 of the piece. The right hand features a melody with triplets and quintuplets, starting *p* and ending *mf*. The left hand provides a harmonic accompaniment, starting *p* and ending *mf*.

Measures 21-29. Measure 21 is marked *con grazia*. The right hand has a triplet starting *p*. The left hand continues the accompaniment, marked *p*.

Measures 30-37. The right hand features a series of trills, marked *mf* and *p*. The left hand has a harmonic accompaniment, marked *mp* and *mf*.

Measures 38-43. The right hand features a series of quintuplets, marked *cresc.*. The left hand features a series of quintuplets, marked *cresc.*.

Measures 44-49. The right hand features a triplet starting *f* and ending *p*. The left hand features a series of triplets, marked *f* and *p*.

HORN

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EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 8651	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 510K	BACH, Johann S.	Badinerie
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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 2207	HÖHNE, Carl	Slavische Fantasie
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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