

Divertimento

Tuba & Piano

Eddy Debons

EMR 41180

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TUBA

Divertimento

Eddy Debons

Rubato (♩ = ca. 60) Recitativo

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f *vif* *molto rubato* *rall.*
mf *declamato* *vif* *accel.*
p *rall.* *vif* *f* *tr*

3 **A** Vivace (♩ = 132)

f *mf* *f* *mp cresc. poco a poco* *fff* *mf* *ff* *meno f* *ff* *mf* *f*

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Rubato (♩ = ca. 60) **Recitativo** *vif*

Tuba

Piano

f *f* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *mf* *p* *molto rubato* *rall.*

8va *declamato*

vif *accel.*

p *3* *3* *3* *3* *3* *3* *3* *3* *3*

Ped. *

vif *rall.* *vif*

f *f* *mf*

poco f *f* *mf*

Ped. * *Ped.*

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A Vivace (♩ = 132)

Measure 4: Bass line with a trill, piano line with chords. Dynamics: *f*.

Measure 5: Piano line with chords. Dynamics: *f*, *mf*. * (Double bar line)

5

Measure 6: Bass line with a half note, piano line with chords. Dynamics: *mf*.

Measure 7: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 8: Bass line with a half note, piano line with chords. Dynamics: *mf*.

Measure 9: Bass line with a half note, piano line with chords. Dynamics: *mf*.

10

Measure 10: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 11: Bass line with a half note, piano line with chords. Dynamics: *mf*.

Measure 12: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 13: Bass line with a half note, piano line with chords. Dynamics: *f*.

14

Measure 14: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 15: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 16: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 17: Bass line with a half note, piano line with chords. Dynamics: *f*.

Measure 18: Bass line with a half note, piano line with chords. Dynamics: *f*.

19

B

Measure 19: Bass line with a half note, piano line with chords. Dynamics: *mp* cresc. poco a poco.

Measure 20: Bass line with a half note, piano line with chords. Dynamics: *mp* cresc.

Measure 21: Bass line with a half note, piano line with chords. Dynamics: *ff*.

Measure 22: Bass line with a half note, piano line with chords. Dynamics: *f* sempre.

25

29

34

38

43

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EMR 11576	CACCINI, Giulio	Ave Maria
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2 TUBAS & PIANO

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