

Zwei Jüdische Stücke

Two Jewish Pieces / Deux Pièces Juives

Trumpet or Cornet (B^b + C) & Piano

Arr.: Timofei Dokshitser

Abraham Geifmann

EMR 647

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufew (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Zwei Jüdische Stücke

Two Jewish Pieces / Deux Pièces Juives

1. Melodie

Abraham Geifmann

Arr.: Timofei Dokshitser

Andante cantabile **molto rit.**

B♭ Trumpet or Cornet

Piano

mf la melodia ben tenuto

9 **Tempo I**

17 **Meno mosso** **poco rit.**

Solo

pp espressivo

25 **Tempo I** **poco rit.**

f < ff

p mf f < fff f

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2. Tanz

Allegro, ma non tanto

Rubato

Musical score for '2. Tanz'. The score is written for piano and features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro, ma non tanto' and the performance style is 'Rubato'. The score is divided into systems, with measures 6, 11, 16, and 20 indicated. The piano part includes dynamic markings such as *mf*, *ff*, and *f*. The score includes various musical notations such as treble and bass staves, notes, rests, and articulation marks.

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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